Chicago

Coin

Club

Chatter

January, 2004

Chatter

Chicago Coin Club

Volume 50 No. 1 January 2004

Minutes of the 1020th Meeting

The 1020th meeting of the Chicago Coin Club was unofficially called to order when club member Richard Hamilton led those in attendance at Marcello's Restaurant in an invocation prior to dinner. All the guests for the evening were then introduced.

Following a scrumptious dinner, immediate past president Carl Wolf, informed us about upcoming programs and events. Carl then introduced the evenings featured speaker, Dr. Susan Solway.

Dr. Solway, Professor of Art History, DePaul University presented an interesting and enthusiastic program *Roman Coins Beyond Rome: Numismatic Passages into Medieval Art and Material Culture*. After which Dr. Solway was given an A.N.A. Educational Certificate and the C.C.C. Featured Speakers Medal.

The business portion of the meeting began when President Mark Wieclaw announced that one of the guests, Glen DeCosta, wished to become a member of the club and thus we had a First Reading for membership.

Mark then acknowledged that the club had added $928.00 to the treasury from the November auction thanks to hard work of Jeff Rosinia (auctioneer), Carl Wolf (book keeper), and Steve Zitowsky (treasurer).

Also recognized were several club members that have recently authored books or that regularly pen columns in numismatic publications. Those member include Alexander Basok, Thomas K. DeLorey, Donald Dool, Robert Leonard, Mike Metras, Dr. Saul Needleman, and Donn Pearlman.

Second Vice President Jeff Rosinia then presented the Cabeen Awards to the top exhibitors of 2003. They were:

Gold Medal – Robert Weinstein
Silver Medal – Mark Wieclaw
Honorable Mention – Robert Leonard and Carl Wolf

Carl Wolf closed the business portion with his reminder about the magnifiers that the club was offering at $8.00 each.

The meeting was adjourned at 9:02.

Respectfully reported
Mark Wieclaw
Acting Secretary

Birthday and Year Joined

February	2	Tillie Boosel	
February	9	Steven G. Zitowsky	1991
February	16	Donald H. Dool	1998
February	25	Walter Pershke	1968
February	27	Ronald Martino	1991

Our 1021st Meeting

Date: January 14, 2004

Time: 7:00 PM

Location: 1 Bank One Plaza Building (formerly the First National Bank Building); 18th Floor, on Dearborn between Madison and Monroe. Enter the building at the South entrance of the Dearborn side, sign in at the security desk and take the elevator to the 18th floor.
Please remember the security measures at our meeting building: give a club officer the names of all your guests prior to the meeting day; and ***everyone*** *must show their photo-ID at the security desk.*

Featured speaker: Robert D. Leonard, Jr. - *Crusader Gold Coins, 1096 to 1450 AD*

This presentation will begin with a review of the history of the Crusades and the Crusader states throughout the Levant, then discuss the Islamic coins that served as prototypes and their Crusader imitations, still bearing the anti-Christian Muslim profession of faith! (These imitations were later banned by the Pope.) The curious cut gold series -- no complete coin is known, only cut pieces -- will be described, as will copies of later Western coins, including a newly-recognized series of imitation Byzantine coins issued at the time of the Latin Empire. Many of the actual coins discussed will be shown.

Bob Leonard is a Fellow of the American Numismatic Society and the Royal Numismatic Society. He is a member of the Society for the Study of the Crusades and the Latin East, and attended their conference in Israel in 1999. Bob is a contributor to the forthcoming second edition of Coins of the Crusader States and Zecca, a history of the mint of Venice in the middle ages. He presented a paper on Crusader coins at the 38th International Congress on Medieval Studies last year.

Speaker's Worl[l]d
Roman Coins Beyond Rome: Numismatic Passages into Medieval Art and Material Culture

Presented by Dr. Susan Solway to our December 10, 2003 banquet meeting.

Coins were the most available of ancient artifacts during medieval times. Their reuse in medieval jewelry and decorations provides us, in the modern day, with an interesting area for interdisciplinary studies. It was during her training as an art historian at Northwestern, where her mentor was a numismatist who used Roman coins in his work, that Dr. Solway was introduced to the interdisciplinary approach which she uses to this day.

Reused coins are not met with universal approval. Coins placed in fancy borders and used as jewelry are dismissed by numismatists as *damaged*, and are dismissed by archaeologists as *only coins*. Using slides in her program, Dr. Solway shared with us her appreciation for these artifacts.

The slides showed many instances of reuse. In some, the original coin was reused within a larger article. In others, design elements commonly found on varied coins were used in medals, coins, and larger items.

A piece could be as simple as some third century pendants made by a Germanic tribe; each included a single Roman gold coin. A more complicated piece used five gold coins in a bracelet. The ancient gold coins were readily available for use; even then, uncovered hoards kept providing new material. That their reuse in jewelry must have been not that unusual can be inferred from an early bust, now in the Louvre, which clearly shows coins used in a necklace.

One Justinian solidus appeared in a seventh century fibula (brooch), and another was used in a later foot reliquary of Saint Andrew. (A reliquary contained a *relic* of a Saint; it was the approximate size of the relic, and it usually included a carving of the relic. This foot reliquary contains the foot of Saint Andrew.) As expected, such an important item would not be plain; the design work could include gems, coins, and metal work.

Coins were not the only ancient artifacts to be reused. Some Christian objects

incorporated ancient gems carved with pagan symbolism, and a tenth century cross even includes Augustus in a cameo setting. The collections at Dumbarton Oaks and the Louvre contain beautiful examples of such items.

Barbaric imitations also were incorporated into jewelry, with the *horse and rider* a favored designed. And when an original, or its imitation, was not available, something new would be created in the Roman style; a 14th century book with a different emperor medal centered along each edge was shown, with each medal borrowing legends and styles from the Roman.

Due to its wide use in medieval Europe, it is not surprising that most coins and medals used latin legends; but it is surprising to see borrowed Roman design elements. Charlemagne wears drapery on a piece with Roman legends proclaiming **IMP AUG**.

A number of Roman coins bore the personification of virtues (Concordia, Pietas, Felicitas, and others) on their reverses. A fourth century medal of the Madonna of mercy borrows heavily from those Roman coins; the classic image, holding open a drapery/cloak so as to encompass the (smaller) supplicants, helped Dr. Solway make her point.

A number of slides illustrated the generally accepted adaptation of the classical motif of Nike into an angel. Among the common medieval visualizations of Jesus are the good shepherd, teacher, enthroned emperor, and sun god; many of those designs also reflected Roman themes.

Medieval Europe never lost its taste for Roman artifacts and that classical tradition. Their copying of earlier objects was an attempt to link themselves and their world with the power, authority, and culture of the past.

Important Dates

January	**14**	CCC Meeting - Featured Speaker - Robert D. Leonard, Jr. on *Crusader Gold Coins, 1096 to 1450 AD*
February	**11**	CCC Meeting - Featured Speaker - Mark Wieclaw on *The Silver Drachms of Parthia*
February	**27-29**	10th Annual Chicago Paper Money Expo (CPMX) at the Holiday Inn O'Hare, 5440 North River Road, Rosemont. Admission is $5.
February	**28**	CCC Meeting - 1pm at the Chicago Paper Money Exposition, which is held at the Holiday Inn O'Hare, 5440 N. River Road, Rosemont, IL. No admission charge for our meeting. Featured Speaker - Allen Mincho on *Illinois National Bank Notes*
March	**10**	CCC Meeting - Featured Speaker - John Connolly on *$1.00 U.S. Coins from Eisenhower to Sacagawea*
April	**14**	CCC Meeting - Featured Speaker - Andy Plioplys on *The Early Coinage of Lithuania, 1100 - 1400 AD*
April 30-May 2		29th Annual Chicago International Coin Fair (CICF) at the Holiday Inn O'Hare, 5440 North River Road, Rosemont. Admission is $5.
May	**1**	CCC Meeting - 1pm at the Chicago International Coin Fair (CICF), which is held at the Holiday Inn O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting. Featured Speaker - Richard Giedroyc on *Numismatic Issues from the House of Dracula and House of Frankenstein*

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--Urgent and Important--
New Meeting Space

For the last few years, the club has been fortunate in being able to meet in a beautiful room with excellent visual equipment, all at no charge. Unfortunately, the bank will need all of its meeting rooms for some in-house training programs, for at least the first half of 2004.

The club is looking for another downtown meeting place, but our space, budget, and late meeting time limit our options. Harlan Berk has offered us his upstairs space for our February 11 meeting; use the building entrance at 77 West Washington, and go to Suite 1320.

Club Business
Board Meeting

The club's board met on January 21, and two items will be discussed at a future regular club meeting:

1. The board recommends that beginning in 2005 club dues be increased from $10.00 to $15.00 and that Life Membership dues be increased from $300.00 to $375.00.
2. The board recommends that at future banquets or off site meetings, Speakers (invited or club members) and a guest, should receive a free dinner paid for by the club treasury not by increasing the cost of the dinner to attendees.

Speaker's Wor[l]d
Crusader Gold Coins, 1096 to 1450 AD

Presented by Robert D. Leonard, Jr. to our January 14, 2004 meeting.

The First Crusade was called by Pope Urban II in 1095, at the request of the Byzantine Emperor for the purpose of protecting Christian pilgrims. It started the following year with four states soon formed in the Levant: Kingdom of Jerusalem, Principality of Antioch, County of Tripoli (in modern Lebanon, not to be confused with the Tripoli in modern Libya), and the County of Edessa. The size of these states fluctuated over time, with a new crusade typically called following some major loss. Some of these states issued their own coins.

Edessa had been the first state created, and it was the first to be lost. Its loss resulted in the Second Crusade, but it never was recovered. The total victory by Saladin in 1187 resulted in the Third Crusade which recovered much territory. However, not everything was made as before; the restored Kingdom of Jerusalem did not include the city of Jerusalem, and the island of Cyprus became a Crusader state at this time. Richard the Lionhearted of Britain, Phillip II of France, and Frederick Barbarossa set out on this crusade, but Barbarossa drowned enroute.

The Fourth Crusade started in 1204 but never arrived in the Holy Land. It had started in Venice, but the forces captured Constantinople from the Byzantines who were in the middle of a civil war. The Byzantine emperor could not deliver on promises made to the crusaders, so the crusaders established the "Latin Empire" in the areas they soon controlled. Meanwhile, eastern Anatolia remained under Byzantine rule as the kingdom of Nicea, which recovered Constantinople in 1271.

The Crusader states hugged the eastern Mediterranean shoreline; Frederick II negotiated the return of Jerusalem, but the Crusader territory did not extend much farther. After the eastern coast was lost for the last time in 1291, Crusader states remained on Cyprus, the Greek mainland, and some islands off the cost of Anatolia. But those enclaves would fall over time.

The coinage of the Crusader era had simple denominations: only one silver coin (called a penny or denier) was used in western Middle Age Europe, while two gold coins (dinar and quarter dinar) were used in the Middle East. Evidence, in the form of silver coins from all over western Europe, indicates that the crusaders came from a wide geographic area. They used the coins

they brought with them, but they were not adverse to using the gold coins of the Middle East; the first locally produced Crusader coins closely matched the dinar in appearance, but the design and purity changed over time.

Bob demonstrated this with four coins used in the Kingdom of Jerusalem:

- A genuine dinar dated 508 AH (1114/5 AD). It weighs 4.21 grams and is 99% gold, which agrees with the "highly refined" part of the inscription.
- A Crusader imitation of the above piece. It is about the same size, weighs under 4 grams, and is about 80% gold. (The first imitations had been above 90% fine, but 1148-1165 saw the introduction of 80% gold.)
- A ragged looking piece with thicker legends; the reddish hue is from the diminished gold content of about 67% or 16 karat. These were struck from 1187 to 1250 when Bishop Odo, on crusade with Louis IX, discovered that these crusader-struck coins still carried the Muslim declaration of faith! He forbade this and wrote a letter to Pope Innocent IV, whose reply approved of the change.
- Starting a 1251, a cross is the central device; and the legend, while still in Arabic, now says, "Father Son and Holy Spirit," and "Struck at Acre in the year one thousand two hundred, seven and fifty" (1257).

Bob then used four coins from the County of Tripoli to demonstrate a parallel evolution:

- A genuine Muslim coin issued in 1049 by a different ruler (slightly clipped).
- A crusader imitation of this piece, except this has one fewer line of inscription. It is of good color and size, and is of the type issued from circa 1140 to 1160.
- An 1187-1250 piece having the same rough fabric as that of the Kingdom of Jerusalem piece from Acre. The color is wrong, and it is 64% gold.
- A crude piece with a small cross, probably issued circa 1251-1260.

Muslim influence also is found in the issuance of cut gold goins. Because the one denomination of Muslim gold coins had guaranteed fineness, they passed by weight; change was made by cutting pieces. The crusaders made special coins for cutting up; they had designs unique to this coinage, and Latin inscriptions to simplify identification.

The early pieces were pie-shaped, but later coins were rectangular (maybe a rounded edge) and were cut into rectangular shapes. It appears a number of designs were used, but they are hard to reconstruct; a hoard in the ANS

allowed some reconstruction work. These coins were not issued whole; they were issued already cut into pieces! Bob knows of no parallel coinage.

The talk concluded with a demonstration of Crusader coins imitating Byzantine coins:

- A gold coin from Nicea of John III Vatatz&acutee;s (1222-1254) shows him and the Virgin on one side and Christ on the other side.
- An imitation from the Latin Empire shows slight differences in the letter shapes, and has a straight line nimbus instead of a beaded nimbus around the head of Christ. Originals and imitations had the same gold content (about 2/3 fineness) and circulated side by side from 1236 to the 1240s.

The originals and imitations have been extensively studied, especially the bead count on the king's figure. Although the beads were long thought to be the distinguishing feature between original and imitation, the nimbus was recently identified as the key distinguishing feature.

Crusader coins were primarily a working coinage, and to be successful in that purpose, they had to be readily identifiable and accepted by the locals. Even when items from the Crusader's religion finally were incorporated in the coin designs, the overall design still retained much of the local flavor as on the earlier coinage.

Birthday and Year Joined

March 7	Bruno Rzepka	1968
March 14	Donald R. Srbeny	1987
March 16	Michael Brodsky	1991
March 16	Joseph T. Tomasko	1984
March 19	Charles Ricard	1963
March 20	Sidney Bick	1953
March 25	David B. Silberman	1971
March 29	Nancy Wilson	1984
March 31	Andrew E. Michyeta III	1984

Show and Tell

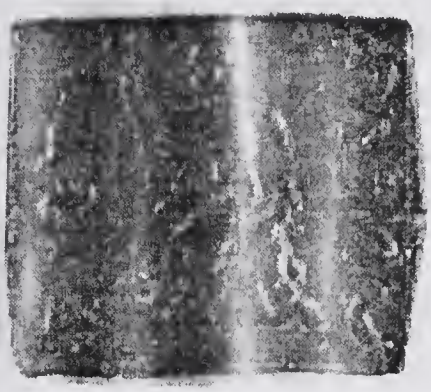
Each image has a scale in the lower-left corner, with the tics spaced 1 mm apart. Because the brightness and contrast were manipulated on a computer, the coloring of a coin's image differs from the coin's actual coloring.

1. Before showing his usual piece of primitive money, **Carl Wolf** showed another recent high-value commercial token; a token worth "$100 + 2%" in the form of a black stone disk. The imprint was laser engraved then gold filled, and was produced by an award company that specializes in cultured stone awards.
   Carl's latest framed display is an Iron Currency Bar used in the Benue Valley of Nigeria from the 16th to 20th centuries. Produced from native smelted iron, each locale and smelter produced a specific and unique shape and each had its own name. Most had a rough appearance, were about one foot in length but had no distinguishing marks.
   During the early period, bride-price negotiations required iron currency bars and the price often exceeded 100. In the 16th century, male slaves held a value of 13 bars and 10 bars purchased a female slave. Iron provided an excellent way for Nigerians to store their wealth because they could always smelt and beat it into agricultural implements, weapons and body ornaments. The difficulty in transporting the bars caused their value to increase the farther they traveled from the smelter.
2. **John Connolly** showed a selection of seven Columbian half dollars; one showed doubling on the letters and date on the reverse. Most were uncirculated or showed just a trace of wear, which led to some comments on eye appeal and purchase price.
3. **Sharon Blocker** reported her first numismatic find in an antique store, a 1990 Central States Convention Badge.
   Then she showed a Canadian 2003 five-coin hologram set. The holograms are etched on the reverse, and the obverse has a "line" matte finish. All coins are pure silver, with the smallest assigned a face value of one dollar.
4. **Bob Weinstein** showed some recently acquired ancient coins:
   - ☐ A counterfeit (silver plate over a copper core) of Macedon under Roman occupation. The reverse has some wrong letters in the legend.
   - ☐ A Persian siglos with two merchant punchmarks on the reverse. The punches started simple (just a point) then became more complicated over time; one punch here is a foot.

- A counterfeit of the above type, with a break in the plating.
- A number of Indo-Scythian coins bought on eBay. These are good varieties, and we had a slight digression into Bob's positive experiences on eBay. But nothing beats being a knowledgeable buyer.
  - A king on horseback on the obverse and a god on the reverse, it is silver plated on copper, and the gibberish Greek legend is unintelligible. A rosette (the family symbol) in front of the horse's head indicates the issuer.
  - Another coin struck by the same ruler, having a nice full, large flan. The reverse inscription, now in the local language, is complete and gives the king's full name.
  - A coin from the successor to the above king.

5. **Don Dool** showed some recent acquisitions:
   - For his South American scripophily collection, a Credito Popular Territorial stock certificate for diez (10) pesos dated 22 de Junio 1884, issued in La Plata, Province of Buenos Aires, Argentina. Nineteenth century certificates from South American countries are not especially common; those from smaller cities are even harder to find. La Plata, noted for its huge cathedral, at one time changed its name to "Eva Peron".
   - Honduras, 1833, 2 reales, counterfeit. Official issue is .333 silver, this one has only traces of silver and has the word PROVISIONAL spelled PROVISINAL.
   - Medal issued in 1898 by the city of Lima, Peru honoring San Martin. Two references for this medal list it in copper, but this one is silver. If it were the other way around one might suspect a counterfeit. Earlier in the day, Don visited with Tom DeLorey who performed a specific gravity test on this coin; his verdict: silver.
   - Medal issued July 28, 1821 proclaiming the independence of Peru under the protection of San Martin. This medal weighs 20.9 gm. and is 36 mm. in diameter. Three others that Don knows of are: 38.7 mm and 23 gram, 37.8 mm and 25.8 gram, and 32.3 mm and 22.93 grams. X-ray analysis determined that the reason for this medal being lighter is its being an alloy of silver and tin. This was an eBay acquisition that went bad: misrepresentation plus shipping problems.
6. In early December, **Cliff Mischler** went to California and visited five clubs. A club in Stockton prints its newsletter on recycled U.S. currency, and Cliff was given a ream of that paper. A goody bag from another club contained a ruler made from recycled plastic and paper money. He closed with a Chicago item, a pencil from the Chicago Title company made with just regular recycled paper.
7. **Mark Wieclaw** continued some past exhibiting themes:

- The lead seals from U.S. silver eagle boxes. The "2003" and "W" from last year usually are off center, but the "2004" and "WP" from this year have a nicer look. He then wondered if there are other crazy collectors out there.
- A rectangular hemi-obol, circa 130BC, from the Indo-Scythians of Bactria; the bust of the king on obverse and Hercules on the reverse.



- A Caracalla As (9.51 grams) from Rome, 215AD. Double struck on the obverse (two faces slightly misaligned), but the reverse is double struck, off by 180 degrees; on the reverse, notice the repeated legends, the expected "S" appearing as a backwards "C," and the extra head of Aesculapius appearing near the feet. We could not tell if the second strike used the same or a different reverse die.

8. **Chuck Jacobs** showed military medals.
   - A Japanese medal from the Russian-Japanese War, bought from a coin company ad. It came with the original polonia wood box, and a catalogue listing more items. He bought the following World War II medals:
     - A Japanese 1939 "China Incident" medal, which was for its WWII actions in China, in its original cardboard box.
     - A U.S. Asiatic Pacific Campaign medal.
     - A U.S. WWII victory medal, with the rainbow colors on the two rainbows taken from the WWI medal.
     - The WWII Soviet Union victory over Japan medal.

     After he showed these to his father, his father gave him his Liberation of the Philipines bar, and the occupation of Japan medal which shows two fishing boats in front of Mount Fuji on one side, and the Ludendorf Bridge on the other (the medal was used for Europe also).
9. **Bill Burd** brought an item from the recent Kolbe literature auction, I.G. Mazzini's *Imperial Russian Coins* from 1967. Only 500 copies of this five volume work were produced, and Dennis Kroh gives it five stars in *Ancient Coin Reference reviews*. Its 537 plates show 1,261 gold coins and 1,641 large bronzes.

10. **Bob Feiler** showed two coins he had submitted to the Numismatic Conservation Service:
    - ☐ A few months ago, Bob showed this Ptolemy I tetradrachm; now it looks better.
    - ☐ A 1787 Fugio Cent with club rays, in which someone had tried drilling a hole.

    The charge for cleaning each coin was $15, and Bob is satisfied with the results. He showed their 10-page pamphlet, which never explicitly mentions *cleaning*.

Our 1022nd Meeting

Date:	February 11, 2004 **First session**
Time:	7:00 PM
Location:	Downtown Chicago In a meeting room provided by Harlan Berk; at 77 W. Washington St., Suite 1320.
Featured speaker:	Mark Wieclaw - *The Silver Drachms of Parthia* The ancient Kingdom of Parthia covered lands of what is today western Turkey, much of Syria and all of Iraq and Iran. The Parthian Kings issued coinage from the 2nd century B.C. through the 3rd century A.D. Mark Wieclaw has collected this series of ancient coins since 1981 and will cover the story of Parthian imperial portraits that imitated Roman coinage and how the reverse types are consistent with the Greek Seleucids who they displaced.

Date:	February 28, 2004 **Second session**
Time:	1:00 PM
Location:	at the Chicago Paper Money Expo (CPMX), which is held at the Holiday Inn O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting.
Featured speaker:	Allen Mincho - *Illinois National Bank Notes*

Committee Report
85th Anniversary Meeting

The club's 85th Anniversary Banquet will be held at the Holiday Inn, North River Road, Rosemont, IL on Saturday May 1st; in conjunction with the Chicago International Coin Fair. Some aspects have been finalized while others still need some attention.

Price is set at a break even of $39 per person, and the Holiday Inn will provide vouchers to park for $6 instead of $10. We hope for 45 to 50 people. The appetizers will be donated by Chicago Coin Company, and the plan is for an open Cash bar

300 invitations will be printed. A separate slip can be inserted into each invitation with the name of the speaker and subject when known. We will supply a sufficient quantity of invitations to Kevin Foley and ask him to mail them to the CICF dealers. Carl Wolf will locate a speaker.

The give away to attendees will be an encased postage stamp, with 85 to be produced. Sharon Blocker will do the write up. Bob Feiler will make the brass encasements and supply the Mylar for windows. Steve Zitowski will supply the special stamp for the encasement with the Athenian Owl design similar to that used for our 1000th meeting medals. Several people volunteered to help put the postage encasements together, and Bill Burd offered the use of his shop for the assembly of the encasements. Mark Wieclaw will take care of the printing cost. The committee agreed to use a Mylar flip and have a small folded booklet type of insert with a brief explanation of encased postage and an abbreviated story of the Chicago Coin Club.

Important Dates

Our February meeting will consist of two sessions: we will end the first session with a recess (instead of an adjournment), and we will reconvene for the second session at the CPMX.

February 11 CCC Meeting - Featured Speaker - Mark Wieclaw on *The Silver Drachms of Parthia*

February 27-29 10th Annual Chicago Paper Money Expo (CPMX) at the Holiday Inn O'Hare, 5440 North River Road, Rosemont. Admission is $5.

February 28 CCC Meeting - 1pm at the Chicago Paper Money Exposition, which is held at the Holiday Inn O'Hare, 5440 N. River Road, Rosemont, IL. No admission charge for our meeting.
Featured Speaker - Allen Mincho on *Illinois National Bank Notes*

March 10 CCC Meeting - Featured Speaker - John Connelly on *$1.00 U.S. Coins from Eisenhower to Sacagawea*

April 14 CCC Meeting - Featured Speaker - Andy Plioplys on *The Early Coinage of Lithuania, 1100 - 1400 AD*

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Speaker's Wor[l]d
The Silver Drachms of Parthia

Presented by Mark Wieclaw to our February 11, 2004 meeting.

The ancient Kingdom of Parthia covered lands of what is today western Turkey, much of Syria, and all of Iraq and Iran. The Parthian Kings issued coinage from the 2nd century B.C. through the 3rd century A.D. Alexander the Great conquered this area from the Persian Empire, but his empire fractured after his death, with this area becoming the Seleucid Empire.

The Parthians initially kept the Seleucid style of coinage when their empire was established. Although the basic design tried to remain the same, Mark showed how the style slowly changed over time; as the Greek influence faded from everyday life, so did the Greek reverse legends slowly turn into gibberish. The reverse's central design element is an archer, but over time it

also became less recognizable.

Although the designs changed, the drachms continued to be made of good silver; this is in contrast to the Roman experience. (Parthians made tetradrachms in only a few areas; their fineness fell at around the middle of the Parthian era, but their fineness somewhat improved later.) Mark showed a number of coins to illustrate the changing designs; here are just a few of them:

- Mithradates I, 171-138 BC, from the Hekatompylos mint.

- Mithradates I with a diademed draped bust and a laurel wreath.

- Orodes II, 57-38 AD, from the Laodicea mint.

☐ Vologasses V, 191-208 AD

Speaker's Wor[l]d
Illinois National Bank Notes

Presented by Allen Mincho to our February 28, 2004 meeting.

Allen Mincho started collecting in 1968 in his native New York, eventually forming a bank note collection comprising notes from over 130 of the 162 issuing banks within the city's five boroughs. On the commercial side, in 1990 he was one of the founders of Currency Auctions of America which recently became a part of Heritage in Texas.

Forming a complete collection of National Bank Notes can become a daunting task once the collector moves past type collecting and moves into collecting by either town or even individual bank; nationally, more than 10,000 banks issued bank notes. Many banks issued notes in more than one denomination, and in more than one type. Combine those with different signatures, and a collector is specialized right out of collecting nationally.

Allen mentioned some of the history of Illinois National Bank Notes, but mostly described how they have been collected. The numismatic market has experienced a number of highs and lows since the first effort at collecting bank notes by town and bank in the 1930s, but although Illinois never was considered one of the hot states to collect, it always did have a number of collectors especially starting in the 1970s and Allen shared his reminiscences with our audience.

Collectors of bank notes by town or even banks usually start out small, with

a local focus. Allen described how, in the 1950s, a collector from downstate Pekin started collecting only Tazwell county banks. He was still at it by the 1970s, collecting by towns, signatures, and more; but when faced with looming completion, he expanded his collecting interest first to a three-county area, then to five- and twelve-county areas before collecting the complete state. His collection expanded by purchases made from other collections coming to market, and then his complete collection disappeared from the scene after his death. Less than two years ago, an heir of that collector told Allen that he had a collection that had been appraised at X dollars in 1993 and he wondered if it would still be worth it - it recently sold for *much* more.

The price increases for Illinois Nationals usually are in spurts, not gradual and steady. Allen told us that he had thought that a pair of dealers had way overpaid for an Illinois collection and would never move the material; but the dealers had been developing a group of new collectors and all of the material ended up selling within a year for strong prices.

But enough about high prices! Allen told how Col. Green and his agent George Blake wanted serial #1 sheets of small size notes then just issued. They sent letters to banks offering to pay some percent over face for each #1 sheet; during the Depression, many bankers took them up on their offer. They had many hundred sheets by Green's death, but his estate had difficulty finding buyers. B. Max Mehl ended up with the sheets and a local collector bought the Texas sheets, explaining why Texas banks now have more available than other states. Some of the remaining sheets were sent to the Federal Reserve Bank in Dallas **for face value**, and some went to New York. Those last notes ended up in an early 1970s Merkins auction, and that is considered one of the first signs of the recent boom in National Bank Note interest.

One approach to collecting a state's bank notes is an *alphabet* set, which consists of one note from a town starting with each letter of the alphabet. The only two states for which that is possible are Illinois and Ohio.

In the 1950s, Louis van Belkum started performing searches in national archives to determine what had been authorized and issued. He was not a rich man, so to raise funding he would organize the information by state, and sell it to a collector (or group of collectors) interested in that state. Talk about the nirvana of insider trading! Although the notes from small towns usually are the rarest, one collector had the idea that the notes from the *large* cities were under-rated and that led to a strong Chicago collection.

The last decade has provided collectors with much more information, much of it in the public domain. Few mysteries remain, and a population census was brought up to date within the last year. Every state has been blessed with at least one major collector, usually resulting in a reference for that state's notes.

The competition between some early collectors was very fierce; calling it *heated* would be understatement; it was not unheard of for one collector to buy a duplicate just to keep it away from another collector. Things are not that nasty now, but after someone in the audience brought it up, Allen, using no names, described an incident at an Indiana coin show where a good Illinois note had just turned up. One collector was known as tight with a dollar - the quintessentail cheap buyer; whenever he was told the price of anything, he would sound hurt and aggrieved, and would offer less. When he did that to the dealer with the good note, the dealer said, "You should never own this note," took out a match, **and burned the note in front of the collector**. Supposedly, that collector has changed his perspective.

In response to other questions, there is no "Holy Grail" in the Illinois area, and the *Coles Bankers Directory* gives addresses and officers of banks; also, business directories are a source of information on banks.

Show and Tell

Some images have a scale in the lower-left corner, with the tics spaced 1 mm apart. Because the brightness and contrast were manipulated on a computer, the coloring of a coin's image differs from the coin's actual coloring.

1. **Carl Wolf** showed a framed piece of knife money from the African Bapoto tribe, which resides in the upper Congo River Basin.
2. **Steve Huber** recently purchased 28 Gedenktalers from 1894-1917. The majority were from the early WWI years of 1914-1915, and commemorated famous generals, admirals, politicians, and such special occasions such as Bismarck's 80th Birthday.

He concluded by showing the only easy reference he has been able to obtain on them, a book on German silver medals from the war period 1914-1919, written by Georg Zetsmann.

3. **John Connolly** gave a preview of his March talk with some Eisenhower dollars with doubled images.
4. **Don Dool** showed some South American medals and some other items:
   - ☐ A uniface bronze facsimile of a cloth award, issued by Sociedad "La Medalla" in 1914.

   - ☐ A silver plated medal issued in 1910 commemorating the centenary

of the Battle of Suipacha (Tupiza). Note that the depiction of the medal on the medal is similar to, but not the same as, the bronze facsimile.

- ☐ An electronic scale; a handy tool when comparing an object to examples listed in a reference.
- ☐ E-mail correspondence with an eBay dealer concerning the "tin" medal exhibited at the January meeting; claimed to be struck silver, but tests indicated a cast alloy.

5. **Phil Carrigan** showed one of only twenty copies published of the *W.R. McColl Remembered* history prepared by Canadians Len Buth and Scott Douglas.
6. **Mark Wieclaw** showed some ancient coins:
   - ☐ A Parthian drachm fourre of Mithradates II, 123-88 BC.

   - ☐ A sestertius of Lucius Verus 161-169 AD, minted in Rome in 163 to commemorate Verus' voyage from Rome to Antioch on his way to direct the Roman campaign against the Parthians.
   - ☐ An As of Lucius Verus, minted in Rome in 167 to commemorate Verus' return from the East in 166. The reverse has Verus standing in military dress, clasping hands with Roma.
7. **Robert Weinstein** showed a silver schilling of Pfalz dated 1495 AD, and then three coins from Cleve: a 1490 AD silver groschen, a plated counterfeit of a 1490 AD Groschen, and a silver 1/24th gulden dated 1492 AD

Our 1023rd Meeting

Date:	March 10, 2004
Time:	7:00 PM
Location:	Downtown Chicago In a meeting room provided by Harlan Berk; at 77 W. Washington St., Suite 1320.
Featured speaker:	John Connolly - *$1.00 U.S. Coins from Eisenhower to Sacagawea*

According to John Connolly, collectors should take another look at the Eisenhower, Susan B. Anthony and Sacagawea dollar coins. These series of coins are still available at reasonable prices in quality condition, but there are a number of varieties that are becoming depleted in dealers' stock. Join us at the March meeting as Mr. Connolly covers some of the specific dates, types and varieties that are becoming hard to find.

Birthday and Year Joined

April 1	Charles J. Ryant, Jr.	
April 12	Mark Wieclaw	1991
April 15	Robert D. Leonard, Jr.	1983
April 15	Charles Menard	1995
April 27	Don Valenziano	1982

Important Dates

March 10 CCC Meeting - Featured Speaker - John Connolly on *$1.00 U.S. Coins from Eisenhower to Sacagawea*

April 14 CCC Meeting - Featured Speaker - Andy Plioplys on *The Early Coinage of Lithuania, 1100 - 1400 AD*

April 30-May 2 29th Annual Chicago International Coin Fair (CICF) at the Holiday Inn O'Hare, 5440 North River Road, Rosemont. Admission is $5.

Our May meeting will consist of two sessions: we will end the first session with a recess (instead of an adjournment), and we will reconvene for the second session at our regular monthly time.

May 1 CCC Meeting - 1pm at the Chicago International Coin Fair (CICF), which is held at the Holiday Inn O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting.
Featured Speaker - Richard Giedroyc on *Numismatic Issues from the House of Dracula and House of Frankenstein*

May 1 85th Annivesary Banquet Meeting - 6pm reception, 7pm dinner - at the Holiday Inn O'Hare, 5440 North River Road, Rosemont, IL.
Reservations required, at $39 per person, for the buffet style dinner.
Featured Speaker - *to be announced*

May 12 CCC Meeting - Featured Speaker - *to be announced*

Chatter Matter

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Contacting Your Editor

Paul R. Hybert

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Club Officers

Mark Wieclaw	- President
Robert Feiler	- First Vice President
Jeff Rosinia	- Second Vice President
Directors:	Lyle Daly Mike Metras Steve Zitowsky Carl Wolf

Other positions held are:

Robert Weinstein	- Secretary
Steve Zitowsky	- Treasurer
Paul Hybert	- Chatter Editor
Phil Carrigan	- Archivist

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April, 2004

Chatter

Chicago Coin Club

Volume 50 No. 4 April 2004

Minutes of the 1021st Meeting

President Mark Wieclaw called the 1021st meeting of the Chicago Coin Club to order on January 14, 2004 at 6:50PM. The meeting was held at 1 Bank One Plaza.

The minutes for December were approved. There was no guests present. There were nineteen members present.

First Vice-President Bob Feiler talked about upcoming programs.

First Vice-President Bob Feiler introduced the speaker for the evening Robert Leonard. The topic was Crusader Gold Coins,1096 to 1450 AD

First Vice-President Bob Feiler thanked Bob for his lecture and presented him with the CCC speaker's medal and an ANA educational award.

There were ten participants in the evening's show and tell. They presented as follows:

- Carl Wolf - Primitive Money
- John Connolly - Columbian Expo 50 cent with doubling, Eisenhower dollar with doubling, several MS Columbian expo 50 cent pieces
- Sharon Blocker - CSNS 51st anniversary medal, 2003 hologram coins of Canada
- Bob Weinstein - some ancient counterfeit coins, some Indo-Scythian coins.
- Don Dool - Stocks from LaPlata counterfeit 2 reales from Honduras, San Martin medal, Peruvian independence medal, possibly fake.
- Cliff Mischler - Items made of recycled currency.
- Mark Wieclaw - Seals from boxes of US eagles,cutout dime found in a bag of dimes,bronze coins of the Bactrian King Agathokles, double struck coin of Caracalla
- Chuck Jacobs - Several medals from various Asiatic military campaigns.
- Bill Burd - numismatic literature.
- Bob Feiler - Ptolomaic tetradrachms, Fugio Cent

Reading of Applications for Membership:
2nd reading for Glenn DiCosta

Old Business:
Jeff Rosinia is working on the give-a-way for the paper money show. CCC magnifiers are available for $8.00. Carl Wolf is looking for volunteers for the Boy Scout merit badge clinic on Feb. 21. We will need to man 5 stations.

New Business:
We have lost our meeting room at the bank. Any suggestions for a new place are welcome. Some possibilities were discussed.

Meeting adjourned 9:00 PM

Respectfully submitted by Bob Weinstein

Minutes of the 1022nd Meeting

President Mark Wieclaw called the 1022nd meeting of the Chicago Coin Club to order on February 11, 2004 at 7:00PM. The meeting was held at the office of Harlan J. Berk.

The minutes for January were not delivered in time for publication.

Treasurers report:

TCF Checking Account	$2,239.21
Bank One CD	1,464.29
Bank One CD	1,465.67
Dreyfus Money Market	1,873.52
TOTAL	$7,042.69

There was one guest present, John Vander Weit. There were eleven members present.

First Vice-President Bob Feiler talked about upcoming programs.

First Vice-President Bob Feiler introduced the speaker for the evening Mark Wieclaw. The topic was Parthian Silver Drachms.

First Vice-President Bob Feiler thanked Mark for his lecture and presented him with the CCC speaker's medal and an ANA educational award.

There were seven participants in the evening's show and tell. They presented as follows:

- ☐ Carl Wolf - Knife Money from Africa.
- ☐ Steve Huber - Gedenktalers
- ☐ John Connolly - 1971 and 72 proof Eisenhower dollar with doubling
- ☐ Don Dool - San Martin medal cast copy, facsimile of a cloth award for battle of Tupiza, medal for battle of Tupiza, small portable scale.
- ☐ Phil Carrigan - Book on W.M. McColl. One of 20 copies printed.
- ☐ Mark Wieclaw - Sestertius of Lucius Verus, novelty state quarter for Louisiana.
- ☐ Bob Weinstein - Some early dated European coins.

Old Business:
Carl Wolf has been checking for new meeting sites. Nothing firm as yet. Mark Wieclaw announced that the 85th Anniversary committee would meet next week.

New Business:
Motion passed for the ordering of 100 speakers medals. Discussed future dues increase. Discussed the possibility of taking advertising in the *Chatter* to help offset the cost rather than passing the cost on to the membership. Passed motion to pay for dinner for speakers at banquets from treasury.

Meeting recessed at 9:05 PM

Respectfully submitted by Bob Weinstein

Birthday and Year Joined

May	2	Donn Pearlmann	1979
May	5	Dennis Fuller	1997
May	8	Sharon Blocker	2000
May	10	Marty Vink	1952
May	11	William A. Burd	1993
May	11	Jeffrey Rosinia	1995
May	15	Jay M. Galst	1991
May	17	Shirley Valenziano	1984
May	17	Paul R. Hybert	1994
May	23	Robert J. Weinstein	1991

Minutes of the 1023rd Meeting

The 1023rd meeting of the Chicago Coin Club was called to order on March 10, 2004 at 7:00 PM by President Mark Wieclaw with nine members present. The meeting was held in the offices of Harlan Berk at 77 West Washington Street, Suite 1320, Downtown Chicago. Steve Zitowsky reported $7,173.69 in the treasury and a motion was passed to accept his report.

In the absence of First Vice President Robert Feiler, Carl Wolf introduced the evening's featured speaker, John Connolly. He spoke on the Eisenhower $1.00 coins showing different types, pointing out the subtle differences between business strikes and proof coins. Mark Wieclaw presented John with an ANA Educational Certificate and an engraved CCC medal at the end of his talk.

Exhibitors for the evening were:

- Mark Wieclaw - two Washington quarters found in bags at the coin shop, one showing tails on both sides and another a lead copy; a Walking Liberty half dollar, a 1915 Panama Pacific half dollar, and a $20 national bank note (only six known) from the Monessen, PA where he was born;
- Chuck Jacobs - six Chinese coins dated 1897 and struck by the Pei Yang Arsenal in the Chihli Province in $1.00, 50¢, 20¢, 10¢ and 5¢ type 1 and type 2;
- Robert Leonard - two 1900 Lesher referendum dollars with related literature, including Secret Service reports, plus a $10 Liberty coin;
- John Connolly - an unlisted 1974 Eisenhower dollar with doubling;
- Sharon Blocker - Lord of the Rings coins in special folders from New Zealand including a silver proof bimetallic, a three-coin set with the Battle for the Ring theme and a six-coin set with the Light versus Dark theme;
- Carl Wolf - a framed stock certificate created in 1896 by American Bank Note Company for the Atchison, Topeka and Santa Fe Railway Company.

Under old business a new meeting location was discussed with John Connolly reporting that St. Peter and Paul Church could accommodate the Club on Saturday afternoon only. Carl Wolf reported that Steve Huber forwarded information and a contact at the Chicago Cultural Center, but they hadn't

returned the telephone eall.

President Wieelaw annouueed that the 85th Anniversary Committee would hold a meeting March 24th at Connie's Pizza. Sharon Blocker reported on the final arrangements for the 85th Anniversary Banquet to be held May 1st with coektails at 6 PM, hors d'oeurvres eompliments of the Chieago Coin Company. Buffet dinner begins at 7 PM, in the Kitty Hawk room at the Holiday Inn, 5440 North River Road, Rosemont, Illinois. The event will be held in conjunetion with the Chieago International Coin Fair. Carl Wolf reported that Seott VanHorn from Classical Numismatie Group would be the featured speaker on the subjeet *Coinage of the Late Roman Empire Seen Through Its Portrait Type, 300 — 400 AD*. Robert Leonard reported on the progress made on the Bamboo Money educational eard for the upeoming Chicago International Coin Fair. After he reported some diffieulty reading some of the older Chinese eharacters, Chuek Jaeobs volunteered his help.

Carl Wolf and Sharon Bloeker reported on how they, along with Andrew Mieheyta and Jeff Rosinia, manned edueational tables at a Boy Seout eoin eollecting merit badge elinie February 21st near Midway Airport. Mark Wieelaw presented Robert Leonard with an ANA Edueational Certifieate and engraved Club medal for his featured talk at the January meeting on Crusader Gold Coins.

Following seeond readings of the applieations for John Van Der Weit, Harry E. Collier, Jr. and Chris E. Patton a motion was passed to accept them into membership. Following a report that Dale Noble paid his 2003 and 2004 dues at the reeent Chieago Paper Money Expo a motion was passed to reinstate his membership.

Carl Wolf reported on the availability of digital poeket seales. After a question and answer period a motion was made and passed authorizing him to order 15 of two different scales (200-0.1 grams) cost $16.77 and (50-0.01 grams) cost $22.75. The motion set a sell priee of $17.00 and $23.00 respectively. President Wieelaw reported that no one on the ballot for Central States Numismatic Society were Club members so the Club would not cast a ballot this year. He did eneourage members to vote for the eandidate of their ehoice. Wieelaw also annouueed the upcoming 45th Annual Will County Coin Show at the Holiday Inn Express in Joliet.

It was announced that Harlan Berk was presenting to every attending member the new Jefferson nickels with the Louisiana Purehase reverse from the Philadelphia and Denver mints. A round of applause followed. The meeting

was adjourned at 8:50 PM.

Respectfully Submitted, Carl F. Wolf
Acting Secretary

Our 1024th Meeting

Date:	April 14, 2004
Time:	7:00 PM
Location:	Downtown Chicago In a meeting room provided by Harlan Berk; at 77 W. Washington St., Suite 1320.
Featured speaker:	Andy Plioplys - *The Early Coinage of Lithuania, 1100 - 1400 AD*

Our 1025th Meeting
Session One

Date:	May 1, 2002
Time:	1:00 PM
Location:	29th Annual Chicago International Coin Fair (CICF) at the Holiday Inn O'Hare, 5440 North River Road, Rosemont. Admission to the meeting is free, but admission to the show is $5.
Featured speaker:	Richard Giedroyc - *Numismatic Issues from the House of Dracula and House of Frankenstein*

For the sixteenth successive year the Chicago Coin Club will also present every attendee with an educational card dealing with some area of primitive money, researched and written by Robert D. Leonard, Jr. Only 150 copies printed and extra copies will be sold for $5.00 + $1.00 for postage.

Our 1025th Meeting
Session Two
85th Anniversary Banquet

Date: May 1, 2002

Time: 6PM to 7PM Reception. Cash bar. Hors d'oeuvres compliments of Chicago Coin Company.
7PM to 9 PM Dinner and Meeting

Location: 29th Annual Chicago International Coin Fair (CICF) at the Holiday Inn O'Hare, 5440 North River Road, Rosemont.

Menu: Dinner is buffet style. Banquet tickets are sold on a reservation basis and are available at $39. Those who want to attend should send a check payable to Chicago Coin Club, P.O. Box 2301, Chicago, IL 60690-2301 before April 20, 2004.

Featured speaker: Scott VanHorn - *Coinage of the Late Roman Empire Seen Through it's Portrait Type, 300 - 400 AD*

Roman coinage portraits began to change with Constantine the Great. A study of the coins issued over the next 100 years shows subtle yet remarkable differences. Scott VanHorn will cover this historical era, point out changes in clothing, diadems, laurel wreaths, etc. and explain what each signifies. Those who attend will come away with an appreciation of the stories that can be told through observation of the small details on coinage. VanHorn holds Master's Degrees in ancient history and Latin and is near completion of his doctoral degree in Classical Studies at Chicago's Loyola University. He is an ANS Summer Seminar Graduate, has presented papers at several international conferences, including the 13th International Numismatic Conference in Madrid, Spain. VanHorn joined the Classical Numismatic Group in January, 2003 and works with electronic auction lots.

Important Dates

April 14 CCC Meeting - Featured Speaker - Andy Plioplys on *The Early Coinage of Lithuania, 1100 - 1400 AD*

April 30-May 2 29th Annual Chicago International Coin Fair (CICF) at the Holiday Inn O'Hare, 5440 North River Road, Rosemont. Admission is $5.

Our May meeting will consist of three sessions: we will end the first session with a recess (instead of an adjournment), and we will reconvene for the second session at our regular monthly time.

May 1 Russian Numismatic Society - 9am at the Chicago International Coin Fair (CICF), which is held at the Holiday Inn O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for the meeting.
Featured Speaker - *to be announced*

May 1 Ancient Coin Club of Chicago Meeting - 11am at the Chicago International Coin Fair (CICF), which is held at the Holiday Inn O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for the meeting.
Featured Speaker - Benjamin Bell on *Striking Eastward: the Venetian Ducat in the Orient*

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Featured Speaker - Mark Bir on *Bracelet Money from West Equatorial Africa*

May **1** 85th Anniversary Banquet Meeting - 6pm reception, 7pm dinner - at the Holiday Inn O'Hare, 5440 North River Road, Rosemont, IL.
Reservations required, at $39 per person, for the buffet style dinner.
Featured Speaker - Scott VanHorn *Coinage of the Late Roman Empire Seen Through it's Portrait Type, 300 - 400 AD*

May **12** CCC Meeting - Featured Speaker - *to be announced*

Our June meeting will consist of two sessions: we will end the first session with a recess (instead of an adjournment), and we will reconvene for the second session at the MidAmerica Coin Expo.

June **9** CCC Meeting - Featured Speaker - William Bierly on *U.S. Pattern Coins*

June **26** CCC Meeting - 1pm at the MidAmerica Coin Expo, which is held at the Donald E. Stephens Convention Center, 5555 North River Road, Rosemont, IL. No admission charge for our meeting.
Featured Speaker - *to be announced*

June 25-27 MidAmerica Coin Expo at the Donald E. Stephens Convention Center, 5555 North River Road, Rosemont, IL. Admission is $5.

July **14** CCC Meeting - Featured Speaker - Saul Needleman on *Use of Jehovah on Coins and Medals*

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Chicago Coin Club

Volume 50 No. 5 May 2004

--Urgent and Important--
New Meeting Space

For the last few years, the club had been fortunate in being able to meet in a beautiful room with excellent visual equipment, all at no charge. Unfortunately, the bank will need all of its meeting rooms for some in-house training programs, for at least the first half of 2004.

The club is looking for another downtown meeting place, but our space, budget, and late meeting time limit our options. Harlan Berk has offered us his upstairs space again for our May meeting; use the building entrance at 77 West Washington, and go to Suite 1320.

Speaker's Wor[l]d

The Early Coinage of Lithuania, 1100 - 1400 AD

Presented by Andy Plioplys to our April 14, 2004 meeting.

Andy Plioplys showed numerous examples of kapos, silver bars used as money in Lithuanian from 1100 – early 1400's. No records exist on their exact origin but it's believed they were circulating before the reign of Mindaugas, Lithuanian's first and only king.

Andy has researched this subject and discovered that non-descript silver bracelets recovered from burial sites weigh the same as kapos. Furthermore, the bracelets disappeared from use about the time of the kapos came on the scene. Andy expounded that this was a deliberate switch motivated by the need to show the silver content through a series of chop marks. Andy also speculated that this primitive form of money was created by fur traders.

Records tell that a wife could be bought with one kapo, but a highly desired woman cost two kapos (and Andy pointed out that's just the beginning of the expenses!). He shared a chart of Royal genealogy and showed examples of Lithuanian's first coinage issued under Algirdas (1345-1377).

Show and Tell

1. Carl Wolf: World map of CD 500 B.C. through 2004 A.D., one map per year; correspondence from last month's exhibit on Atchison, Topeka and Sante Fe Railroad; correspondence regarding obsolete banknotes from Minnesota; example of the 2003-2005 American Numismatic Association Presidential Award showing a $2 1895 Education Note (copy) embedded in Lucite.
2. Charles Jacobs: Medals from the Royal Thai Mint commemorating 500 years of world fellowship of Buddhism; pattern test strikes of the 1962 1-baht on square planchets; and error strikes of the 1-baht coin.
3. Donald H. Dool: a 2003 35th anniversary medal, a membership medal and pin from the Centro Numismatico Buenos Aires; a 500 peso stock certificate issued in Azul, Argentina in 1885; and a 50 peso stock certificate issued in Gualeguy in 1865.
4. Mark Wieclaw: ancient Roman coins from Vespasian (69-79 AD) showing the emperor seated; Caracalla (198-217 AD) with Securitas seated; Philip I (244-249 AD) with Roma seated; and Roman Republic denarius (118 BC) L. Pomponius.
5. John R. Connolly: 5 Eisenhower dollars from 1972 showing doubled-dies including one with machine doubling.
6. Sharon Blocker: Pattern collection set of 4 coins showing bridges of the United Kingdom; a 2003 mint set from Aruba; 10, 50 and 2000 Leone notes from Sierra Leone; a 1949 5-peso note from Philippines.
7. Robert Leonard: coins of Mamluk Sultan Baybars (1260-1277), showing the heraldic lion.

Our 1025th Meeting
Session One

Date: May 1, 2004

Time: 1:00 PM

Location: 29th Annual Chicago International Coin Fair (CICF) at the Holiday Inn O'Hare, 5440 North River Road, Rosemont. Admission to the meeting is free, but admission to the show is $5.

Featured speaker: Richard Giedroyc - *Numismatic Issues from the House of Dracula and House of Frankenstein*

Richard Giedroyc, a student of superstitious beliefs surrounding international coinage, will show and discuss facts and ancient customs of the numismatic issues from the Houses of Dracula and Frankenstein. Coins from the 14th – 16th centuries will be discussed for the House of Dracula. The Frankenstein family issued coins from the 9th through 20th century notgeld. Giedroyc gathered stories on numismatic superstition for over thirty years and will soon release a book on the subject. Those who attend this unforgettable program will come away with a deeper understanding of these two notorious families and their hold on cultural lore.

For the sixteenth successive year the Chicago Coin Club will also present every attendee with an educational card dealing with some area of primitive money; this one researched and written by Robert D. Leonard, Jr. Only 150 copies printed and extra copies will be sold for $5.00 + $1.00 for postage.

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85th Anniversary Banquet

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Featured Speaker - Scott VanHorn *Coinage of the Late Roman Empire Seen Through it's Portrait Type, 300 - 400 AD*

May 12 CCC Meeting - Featured Speaker - Robert J. Greenstein on *The Coins of the Palestine Mandate, 1927-1947*

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Birthday and Year Joined

June 7	Harlan J. Berk	1995
June 11	Joseph A. Piekarczyk	1991
June 12	Rosalind Ryant	1977
June 27	James Simek	1973

Our 1025th Meeting
Session Three

Date: May 12, 2004

Time: 7:00 PM

Location: Downtown Chicago
In a meeting room provided by Harlan Berk; at 77 W. Washington St., Suite 1320.

Featured speaker: Robert J. Greenstein - *The Coins of the Palestine Mandate, 1927-1947*

The Palestine Mandate was born out of League of Nations agreements ending the First World War. It resulted in Great Britain receiving administrative powers over Palestine, in addition to other countries. The Palestine Currency Order of 1927 created a standard of currency based on the Palestine pound, divided into one thousand mils. The League of Nations mandate required the name of "Palestine" appear in three languages: English, Arabic and Hebrew. Coins were issued in 1, 2, 5, 10, 20, 50 and 100 mils from 1927 through 1947, but not struck with all possible year dates. In all, there were 59 different combinations of dates and denominations. The Palestine Mandate ended May 1948 with the creation of the State of Israel, but the coins remained legal tender through September 1948. In the Gaza Strip and Jordan they remained legal through June 1951.

Robert Greenstein is a life member of the American Israel Numismatic Association and has been employed in professional numismatics for over 30-years. Those who attend this program will come away with a snapshot view of a part of the world reaching from Biblical times through centuries of invasions and rule by nearly every major European and Asian empire.

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

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http://www.ChicagoCoinClub.org/

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June, 2004

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Chicago Coin Club

Volume 50 No. 6 June 2004

--Urgent and Important--
New Meeting Space

For the last few years, the club had been fortunate in being able to meet in a beautiful room with excellent visual equipment, all at no charge. Unfortunately, the bank will need all of its meeting rooms for some in-house training programs, for at least the first half of 2004.

The club is looking for another downtown meeting place, but our space, budget, and late meeting time limit our options. Space for our June meeting has again been provided courtesy of Harlan J. Berk, Ltd.; use the building entrance at 77 West Washington, and go to Suite 1320.

--Urgent and Important--
Unusual Meeting Time at Show

Our meeting at the MidAmerica Coin Expo is not at our usual 1pm time slot. This year, the meeting starts at 3pm on Saturday, June 26. Also, the meeting will be held in a hotel across the street from the convention center holding the coin show.

Speaker's Wor[l]d
Numismatic Issues from the House of Dracula and House of Frankenstein

Presented by Richard Giedroyc to our May 1, 2004 meeting.

During his introduction of the speaker, Kevin Foley presented him with a necklace of garlic cloves and mentioned Richard's upcoming book *Superstitions, Urban Legends, and Your Money*. In his talk, Richard gave the historical basis of two well-known legends while mentioning some related numismatic items. First was Dracula.

A number of legends and horrors were brought together by Bram Stoker, but we do not know his sources. Although he had never traveled to the area, he included much accurate background information in his book. In the medieval era Transylvania, now part of Romania, was one of the European states bordering the Ottoman Empire. The typical coins (silver deniers) were not good looking; about dime-sized, but only half the thickness. Some families had more than one member issuing coins at the same time, so linking a coin to its issuer might not be easy for today's collectors.

A line drawing of of a coin of Vlad Dracul (the dragon) showed an eagle on one side, and a dragon on the other. A 1565 uniface siege piece shows a wolf. A coin of his father has "dragon teeth" on the left side of the obverse shield, and the reverse shows an eagle on a helmet. His son, Vlad Teppes (the impaler), did not issue coins, but added to the family's reputation by impaling his enemies on wooden stakes. Supposedly, an invading Turkish army, after marching along a road between his staked victims, decided to return home before any fighting.

Vlad Teppes ruled for three periods; the first two periods ended with his being chased out, but the last ended when he was found beheaded on Christmas Eve. But Vlad had children, and there were more generations until the line died out in 1678.

In the same general time and place, Richard mentioned a 1577 coin issued by Elizabeth, sister of the Polish king. Her daughter believed that she would retain her youth by bathing in the blood of virgins; estimated counts of her victims range from 80 to 800. She was found guilty during that century's

Trial of the Century, and although her accomplices were put to death, her fate was to be sealed in her room except for one brick, through which water and food were passed. The room was sealed upon her eventual death.

Such events were bound to pass to future generations as part of the regional lore. From there, it was a short leap into literature. Is it possible to top that story? Richard tried with the story of the Frankenstein family.

The name Frankenstein (Rock of the Franks) disappears and reappears in history. Although some coins of the times might be tied to the family, they typically are small, simple, and well worn. The family had a dispute over inheritance while it was a barony under the Landgrave of Hesse. The result was that the younger and older lines lived in different parts of the same castle for 150 years, but never talked! When they died out, locals said that the younger line had been cursed. The surviving line sold the castle in 1670, and it came to pass that an alchemist, Johanne Konrad Dipple, occupied it in 1700. This alchemist experimented with bringing things back to life. After his efforts at sewing things together and applying electricity failed, he left the castle. Years later, the locals remembered enough to entertain Mary Shelley when she visited the area the year before writing *Frankenstein*.

A nineteenth century medal is known from the nearby city; proceeds from medal sales were to fund reconstruction of the castle. The German government rebuilt the castle, and Richard mentioned that it was used between the world wars for experiments. Five or six notgeld notes are known from Frankenstein, along with one metal piece. However, many modern replicas of the metal piece were made for Halloween.

The stories of Dracula and Frankenstein contain many elements in common with various European legends. Were the recurring themes actually wide spread fears, tailored to local particulars?

Show and Tell

1. Chuck Jacobs started the program by showing a set of four 1897 Chinese coins bearing the name of Kiangnan province; but that province no longer existed by that year! Fantasy pieces? No. These silver coins with a facing dragon design were produced in Kiangsu province; one explanation is that since two mint towns existed, the second city used the old name of the province.
   Another unusual feature is the pair of denominations on each coin. The largest coin is silver dollar sized and, in addition to being called a dollar, bears the denomination of 7 mace 2 candareen. The 50 cent piece bears the denomination of 3 mace 6 candareen, and the 20 cent piece bears the 1 mace 4.4 candareen denomination. The denomination of the 5 cent piece is left as an exercise for the reader (solution at end of exhibit descriptions).
2. Bob Feiler continued some past exhibiting themes:
   - ☐ A pop-out 1974 Eisenhower dollar bought in Milwaukee while it was still in a big belt buckle. (Anyone want a big, hideous belt buckle?)
   - ☐ Two ancient coins bought at the Paper Money Expo - they were just calling out to Bob.
     First was a hammered silver Venetian coin (1523-1538) with Christ on the obverse and both St. Mark and the doge of Venice on the reverse.
     Second was a Syrian Tetradrachm of Tyre (138-129BC), with Antiochus VII on the obverse and Athena holding Nike and a club on the reverse.
3. Don Dool continued his theme of San Martin medals with six. The first four were for dedication of monuments **not** in Argentina or South America:
   - ☐ December 14, 1993 - Seville, Spain.
   - ☐ April 14, 1973 - Ottawa, Canada.
   - ☐ July, 1928 - Boulogne sur Mer, France.
   - ☐ October 28, 1925 - Washington DC.
   - ☐ A medal issued to attendees of a conference held October 20-25, 1980. ach attendee received a medal with his or her name engraved on the edge.
   - ☐ An oval-shaped medal in high relief, issued in 1950 on centenary of death.
4. Sharon Blocker showed some Bermuda coins acquired at CICF:

- ☐ A $2 scalloped-edge coin with two dates: 1999 and 2000. A clipper ship is the main design element, and the sun's rays are gold plated.
- ☐ A $1 coin.

5. Mark Wieclaw started with some bullion items and finished with ancient Roman coins.
   - ☐ An Engelhard one ounce platinum piece with a bust of an older Queen Victoria.
   - ☐ A silver one ounce bar mis-struck (off center) and accordingly bent.
   - ☐ A right facing bust of Faustina Junior (wife of Marcus Aurelius), with Concordia on the reverse of this silver piece.
   - ☐ Another piece showing Faustina Junior, but this bust faces left.
   - ☐ A bronze piece showing the Triumvirate: Octavian, Mark Anthony, and Lepidus. A facing Artemis is on the reverse.

Note: The solution is 4.6 candareen.

Helen Poderski
1910-2004

Helen Twitchell Poderski passed away May 10th after a short illness. Wife of longtime Chicago Coin Club member Chester Poderski, Helen attended many Club banquets for over twenty years.

Helen was a member of the Eastern Star and Moose Lodge for over fifty years, longtime owner of Helen's Beauty Shop in Roseland, and former owner of the Lake Calumet Boat and Gun Club. Funeral service was held Saturday, May 15, 2004 at Drumm Funeral Home, South Holland and she was laid to rest at Entombment Skyline Mausoleum in Monee, Illinois. Helen is survived by a daughter, three grandchildren, five great-grandchildren, one brother and many nieces and nephews. She was preceded in death by Ed Wicklund and Clifford Ewell.

Speaker's Wor[l]d
The Coins of the Palestine Mandate, 1927-1947

Presented by Robert J. Greenstein to our May 12, 2004 meeting.

Robert discussed a fairly recent coinage of a very old area. The area has been known by many names - first by *Land of Canaan*, then by *Land of Israel*. During the Helenistic period it was *Judea*, and after Bar Kochba (138 CE) it was *Palestine*.

After World War I, League of Nations mandates placed much of the Middle East under British or French control with Palestine under British control; Palestinian coins were introduced in 1927. This was a working coinage, with very few proofs ever produced; although 1927 was the only year with a complete proof set issued, proofs are known from most years in which regular coinage of a denomination is known. The Palestine Pound (equal in value to one British Pound) was composed of 1000 *mils*. Circulating coins were struck sporadically, as needed, in the following denominations: the 1 and 2 mil pieces in bronze, the 5, 10, and 20 mil pieces in copper nickel (except during 1942 and 1944, when struck in bronze), and the 50 and 100 mil pieces in silver.

The designs were functional - the name Palestine and the denomination were rendered in the Arabic, English, and Hebrew alphabets, and both AD and AH dates were used. The digits of the denomination were large and clear.

A complete year/denomination set of the regular issues consists of only 59 pieces. This small series is difficult to collect in high grade; many 1927 pieces were saved as it was the first year of issue, and pieces from the later years are among the more common.

After showing his set, collected during his youth, Robert ended his talk by discussing the Holy Land token which incorporates a good rendition of the design of the 1 mil coin. Two types are known, and current thought has only 500 pieces estimated to exist. No set answer to what it was: possibly a souvenir for visitors to the Holy Land, or maybe a pattern or presentation piece intended for the committee evaluating coinage proposals. The date and location of their manufacture are unknown.

Our 1026th Meeting
Session One

Date: June 9, 2004

Time: 7:00 PM

Location: Downtown Chicago
In a meeting room provided courtesy of Harlan J. Berk, Ltd.; at 77 W. Washington St., Suite 1320.

Featured speaker: William Bierly - *U.S. Pattern Coins*

Pattern coinage is comprised of those pieces proposed for adoption as a regular issue, but not approved. The Coinage Committee of Congress must approve all coinage designs and many people believe that some of the finest works of our mint engravers was rejected. Join us for this fascinating numismatic talk on "what might have been." Member Bill Bierly will cover the history of pattern coinage through slides of famous patterns and reference books. Bill Bierly will also speak on his specialty: the "God Our Trust" and "In God We Trust" motto transitions on pattern coinage from the Civil War era. A handout will be provided for those who wish to learn more.

Our 1026th Meeting
Session Two

Date: June 26, 2004

Time: 3:00 PM

Location: The Mr. Lincoln Room of the Double Tree Hotel, 5460 N. River Road, Rosemont; held in conjunction with the 23rd Annual MidAmerica Coin Expo. Admission to the meeting is free, but admission to the show is $5.

Featured speaker: Q. David Bowers - *Face to Face with Famous Numismatists - Recollections by Q. David Bowers*
Bowers is the author 40+ numismatic books and is the recipient of numerous literary awards. He served as president of the American Numismatic Association and the Professional Numismatists Guild and was bestowed with their highest awards. He has lectured at Harvard University and appeared on numerous television networks discussing his lifelong interest in rare coins.

Important Dates

Our June meeting will consist of two sessions: we will end the first session with a recess (instead of an adjournment), and we will reconvene for the second session at the MidAmerica Coin Expo.

June **9** CCC Meeting - Featured Speaker - William Bierly on *U.S. Pattern Coins*

June **26** CCC Meeting - 3pm at the Mr. Lincoln Room of the Double Tree Hotel, 5460 N. River Road, Rosemont; which is across the street from the MidAmerica Coin Expo at the Donald E. Stephens Convention Center, 5555 North River Road, Rosemont, IL. No admission charge for our meeting.
Featured Speaker - Q. David Bowers on *Face to Face with Famous Numismatists - Recollections by Q. David Bowers*

June 25-27 MidAmerica Coin Expo at the Donald E. Stephens Convention Center, 5555 North River Road, Rosemont, IL. Admission is $5.

July **14** CCC Meeting - Featured Speaker - Saul Needleman on *Use of Jehovah on Coins and Medals*

August **11** CCC Meeting - Featured Speaker - *to be announced*

September **8** CCC Meeting - Featured Speaker - Sharon Blocker on *Holograms in Numismatics*

Birthday and Year Joined

July 4	Chester Poderski	
July 12	Flemming Lyngbeck Hansen	2000
July 13	Gerard Anaszewicz	1981
July 19	Terry L. Capps	1996
July 19	John R. Connolly	1997
July 19	Richard S. Hamilton	1986
July 20	Kermit W. Wasmer	1997
July 27	David Simpson	1980

Chatter Matter

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Member Update

It saddens me to report that our fellow Chicago Coin Club member Dennis Fuller is very ill with inoperable lung cancer. I received a phone call last evening from Sue Ackerman (his ex-wife) who said that Dennis asked that I please relate the sad news to all of his coin club friends. I then spoke with Dennis and he asked that I please say hello to everyone at the club. He wanted to know about our most recent speakers and the topics that were discussed.

Dennis is presently at the Evergreen Nursing Home, 10124 S. Kedzie, Evergreen Park. He will be there until the end of June at which time he will be moving in with his ex-wife. Presumably he will receive hospice services there. Sue Ackerman said that she knows Dennis would really appreciate cards or notes from his coin club friends. They can be sent to:

Dennis Fuller
c/o Sue Ackerman
12955 South Elm Street
Blue Island, IL 60406

Bob Feiler

Editor's Notes

Errors. I make them, and everyone can see them. The June print issue of the *Chatter* contained an error. The answer provided at the end of the Show & Tell section should have been 3.6, not 4.6.

Although the error is there in print for everyone to see, the online version at the club's web site can be and is corrected whenever we are notified of an error, no matter its size. Correctness of information on the web is important; due to both the wide availability of the information as well as its permanence. Although a small error might be identified as such by a knowledgeable reader, a larger error could easily lead astray someone not familiar with us.

Paul Hybert, editor

--Urgent and Important--
New Meeting Location
Effective July 14, 2004

Bob Greenstein from Harlan J. Berk, Ltd. just told us that a newly remodeled conference room opened up in their building and **is available at no cost to the Chicago Coin Club**! He saw the room and said it consists of one large conference table with 14 chairs plus 12 more chairs around the walls. Bob also volunteers the use of their audio visual equipment.

The new location is the same as the one we've been meeting at for some months, 77 West Washington, but the Room is 420A. This is the only difference.

Carl Wolf

Speaker's Wor[l]d
U.S. Pattern Coins

Presented by William Bierly to our June 9, 2004 meeting.

After distributing and reviewing a handout providing a general background on patterns, Bill used photos of coins in his collection to cover his specialty, and then concluded by addressing other areas in response to questions from the audience.

As a sort of Civil War buff, Bill first was interested in coin series starting from 1861; after some years, he focused on coins mentioning God. The coin that started his interest in this area was the first such design, a 50¢ piece which was made in both 1862 and 1863; it is fairly common for what it is. That was about 30 years ago, and Bill considers himself fortunate to have started back then, when sometimes a pattern would be cheaper than a regular issue piece in the same grade. The prices of patterns have increased recently.

Most articles about U.S. coins mentioning God start with a Reverend Watkinson of a small Pennsylvania town; in late 1861, he sent a letter to Treasury Secretary Chase tracing the nation's problems to a lack of God. But he was not alone. Other clergy had started a movement (the National Reform Association) to adopt a constitutional amendment stating a belief in God. Perhaps this was a result of the Confederacy Constitution's containing an explicit reference to God, which Southern clergy threw in the face of the North. Bill also mentioned that Watkinson had spent some time prior to mid-1861 as the pastor of a church in Virginia, so perhaps that helps explain Watkinson's involvement.

Having set the scene, Bill then addressed the resulting patterns. Dated 1861, the first half dollars had the "God Our Trust" motto both on a scroll and in the field (no scroll); but while Judd has only a single number, Pollock distinguishes between obverse dies with the shield point over either the 1 or 8 in the date. A few are known in each copper and silver, and about 100 pieces are known for the three years 1861-1863. Some eagle patterns were struck both with and without the scroll, but in copper.

The "In God We Trust" motto appeared on 1863 quarters, halves and dollars, and again appeared on 1864 quarters, halves, and dollars. Various die characteristics lead some to believe that these 1863 and 1864 patterns may

have been struck later, perhaps in 1867 or 1868.

Patterns dated 1865 and with the "In God We Trust" motto are known in many denominations: quarters, halves, dollars, half eagles, eagles, and double eagles (in copper for the gold denomiations). These were likely struck in 1865 though some believe they were struck later. A letter to the new Secretary of the Treasury is known from late 1865, in which Mint Director James Pollock lists the pattern denominations (struck in copper) ready for examination; but the dates on the pieces are not mentioned.

Ironically, what started out as a response to the Civil War was not realized until after the Civil War had ended! That was partly due to the lack of circulating silver and gold coins during the Civil War years, and partly due to Congress' pace of doing things.

The "In God We Trust" motto first appeared on a circulating **copper** coin, and a **new** denomination at that - the Two Cent piece in 1864. Many 1863 patterns exist for that denomination, with a Washington bust, different shield types, and different lettering arrangements known. There were fewer constraints in designing a new coin than in modifying an existing design, and without much circulating coinage to produce, maybe all of these patterns kept the mint workers busy.

With 100-200 pieces available now, the 1863 2 cent patterns are the most available of any pattern issues, selling in the $1000 to $1500 range. Owing to how closely their designs match the issued designs the following year, Bill considers the 1858 Indian Head cent (not in the *Red Book*) to be under appreciated; and the same for the 1882 "no CENTS" nickel.

. . . . .

Here is the handout on patterns distributed by Bill at the meeting.

Two views

1. "Open for me your cabinet of Patterns, and I open for you a record, which, but for these half-forgotten witnesses, would have disappeared under the finger of time. Read to me their catalogue and I read to you, in part, at least, the story of an escape from the impracticable schemes of visionaries and hobbyists - a tale of national deliverance from minted evil. These are to be enjoyed as bygones, though there lingers a fear for the spark that still smolders under the ashes. Laws have been framed for them, words have warred over them. Now, only these live

to tell the tale of what 'might have been'; only these remind us of what has been weighed, measured and set aside among the things that are not appropriate, not convenient, not artistic, in short, that are not wanted." (From *American Journal of Numismatics* article written in 1883 by Patterson DuBois.)

2. "Pattern pieces, in the opinion of many who have made a special study of this particular series, represent one of the most interesting sections of the many subdivisions into which the coinage of the United States is divided. They embrace the many metallic attempts of the designers of the mint to produce a coin containing a new suggestion in the way of a device, a motto, or a plan of coinage, and through a study of these various pieces one may trace the development of many of the familiar coin designs which long have been circulated throughout the country.

   "Scores of patterns... include the finest work of the mint engravers, such as Kneass, Scot, Gobrecht, Paquet, Morgan, Longacre, and the two Barbers, William and Charles. Any change in the design of our coinage must be referred to and adopted by the Coinage Committee of Congress. Therefore it is not difficult to understand why the handsomest designs produced by engravers were not adopted and why most of the accepted designs of our coinage compares unfavorably from an artistic standpoint with almost any other country. The best efforts of our engravers have been almost invariably rejected and their poorest designs adopted." (From the introduction of the Adams and Woodin book, *U.S. Pattern, Trial and Experimental Pieces*, 1913.)

Definitions of "Patterns"

1. Pieces which represent a new design, motto, or denomination proposed for adoption as a regular issue, struck in the specified metal, and which was not adopted, at least not in that same year. (from 7th edition Judd pattern book)

2. True pattern coins in the basic sense represent pieces struck to test a design or some other aspect, with the intention of possibly adopting the style for circulating coinage. (Q. David Bowers in his introduction to the "new" Judd book)

3. A proposed coin of a new design, metal, or denomination, which is not adopted during the year it is submitted. (Richard Doty as quoted in the Pollock pattern book)

Other Related Definitions

1. Pattern Trial Pieces: pattern coins struck in metals other than the metal ultimately intended for regular coinage (e.g. a pattern $10 eagle struck in copper).

2. Regular Dies Trial Pieces: those struck from the regular dies but in off metals (often in soft metals such as copper or aluminum to show the design well struck up and to avoid die breakage).

3. Mules: pieces created by uniting dies of different series or denominations, or, more commonly, two reverses or two obverses.

4. Experimental Pieces: those struck with any convenient die to try out a new metal or alloy (e.g. goloid or standard silver); those representing new use of an accepted metal; those representing planchet changes.

There are various other terms applied to specific pieces which can often be over technical or confusing for most collectors. In recent years the term "pattern" has been used to denote any unissued piece. In a less refined categorization there are three main types of patterns: those of designs never adopted; those of designs adopted in years after the pattern was struck (termed Transitionals); those regular issue coins struck in off metals.

Examples of the first kind include the "Amazonian," the "Washlady," and the "Schoolgirl" designs. Examples of the second type are the Indian Head Cents of 1858 dated a year before the design was regularly issued and the patterns of 1863-65 with "In God We Trust" on the reverse as adopted on regular coinage in 1866. There are any number of the third category including, for example, silver coins such as Morgan Dollars or Seated Quarters struck in copper. There are many instances of gold coins struck in copper.

Reference Books

- Edgar Adams and William H. Woodin, *United States Pattern, Trial, and Experimental Pieces*. Originally copyrighted in 1913 and with a second printing in 1959 by World Numismatiques, Inc. in Dayton. This was the standard reference for many years with reference numbers called Adams-Woodin numbers (A-W numbers). It provided rarity estimates but no pricing information. William Woodin had one of the of the great pattern collections of all times. Based on his

collection and his official mint connections, he and Adams produced the first reasonably comprehensive pattern book.

- J. Hewitt Judd, *United States Pattern, Experimental and Trial Pieces*. First published in 1959 and with six later editions, this was, and in some sense remains, the standard reference on patterns. Dr. Judd took over ten years writing the book, and Abe Kosoff edited the later issues. Judd was an eye surgeon from Omaha who accumulated a vast pattern collection during the 1930s, '40s, and '50s. Following his death, his collection was sold off piecemeal by Abe Kosoff over a period of several years beginning in 1962. The referenc numbers Judd established remain the standard in the field. The book provides rarity estimates and price information mainly based on public auction results.

  The Judd book in 2003 was updated by Q. David Bowers. The new book retains the Judd numbering system but has been fundamentally revised after a much lengthened intoduction, new and longer chapter write-ups, and updated and more elaborate rarity and pricing guidance. The pricing information includes estimates by specialists in the field as well as auction records.

- Andrew W. Pollack III, *United States Patterns and Related Issues*. Published in 1994, it is an excellent book, larger and more thorough than the earlier Judd editions. It uses new reference numbers, Pollack numbers, but these have not displacd the Judd numbers in common usage. The book also provides rarity estimates and prices. It attempts, wherever possible to enumerate and pedigree the known examples of particular pieces.

- Editors of Coin World, *Comprehensive Catalogue and Encyclopedia of U.S. Coins*. This book contains an excellent section on patterns written by David Novoselsky and Tom DeLorey. it uses its own reference number system but includes Judd numbers as well. It also provides pricing estimates, though these may be somewhat outdated by recent price increses.

Other books of a less general nature but dealing with specific pattern areas include:

- David W. Akers, *United States Gold Patterns*. Copyrighted and published in 1975 the book has beautiful photographs of all the major

gold patterns with writeups on each. It also describes some of the major collections of gold patterns past and present.

- David Cassel, *United States Pattern Postage Currency Coins*. Published in 2000 in limited issue of 110 copies. It analyzes the series of postage currency 10 cent coins struck in 1863 and related issues of 1868 and 1869.

- Richard Snow, *Flying Eagle and Indian cents*. Copyrighted in 1992, the book is an excellent study of the regular issues of Flying Eagle and Indian Cents. It also incorporates a study of the patterns related to these series. It has photographs and analysis of the series of pattern cents of the 1850s that led to the regular Flying Eagles and Indian Heads.

Website

uspatterns.com is an excellent and coprehensive site for pattern collectors. It was established and is maintained by Saul teichman and Andy Lustig. It carries general information about pattern collecting, research articles, and discoveries contributed by collectors. It has links to major museum pattern collections with photographs available. It also provides updated prices realized in recent auction sales containing significant numbers of patterns. This site is highly recommended!

Rarity Scale

Patterns were generally struck in limited numbers henc a rarity rating based on the Sheldon Rarity Scale is frequently applied to a given coin.

R1	Over 1250 pieces		
R2	501	to	1250
R3	201	to	500
R4	76	to	200
R5	31	to	75
R6	13	to	30
R7	4	to	12
R8	2	or	3

Condition and Pricing

Nearly all pattern coins were struck in proof. Since they did not circulate as regular coinage, the vast majority remain in high grade. As related to price, the more common patterns (rarity 5 and below) show condition price gaps (*e.g.* the price of a PF65 vs. PF63 or 60) comparable to regular issue coins, however in the rarer patterns, the extreme rarity makes the condition/price multiples much lower.

Valuation of patterns is a much more challenging exercise than for regular issue coins. Regular issue prices can be found annually in the *Red Book* or monthly in *Coin World*, *Numismatic News*, Gray Sheet, or numerous other sources. Mintage numbers are available and they trade regularly and relatively frequently. However patterns have no clear guideline beyond what one finds in auction records or by consulting with the dealers who specialize in them. This provides both challenge and opportunity, as there are frequently large divergences among sale prices. If you can gain a general sense of how rare and what a particular piece may be worth you may occasionally buy at a bargain and conversely avoid significantly overpaying. Due to the relative rarity of even "common" patterns the market is very thin and prices volatile. In 2003 many patterns showed significant price increases as interest in the series has increased. However it can be argued that pattern coins overall remain relatively inexpensive when one consides their rarity *vis a vis* many regular issue coins.

Birthday and Year Joined

August 11	Clifford Mishler	1995
August 15	Steven R. Rodin	1991
August 19	Carl F. Wolf	1979
August 20	Melvyn Frear	1989
August 26	Tom DeLorey	1984
August 26	Donald H. Doswell	1960
August 29	James M. Rondinelli	1997

Speaker's Wor[l]d
Face to Face with Famous Numismatists - Recollections by Q. David Bowers

Presented to our June 26, 2004 meeting.

Many years ago, when Dave was addressing the New Britain, Connecticut coin club, he asked some questions of the 100+ people in attendance:

- ANA member? **6.**
- *Coin World* subscriber? **30.**
- *Numismatic News* subscriber? **15.**
- subscriber to both? **None.**

Those results demonstrated that many people liked the camaraderie, the personal and social aspects of collecting, even when their collecting interests changed.

He repeated that mini survey with our club. Although there was a larger show of hands with us on this day, Dave decided to continue with his theme anyway.

Part of the reason that Dave knows so many people in numismatics is that he started in numismatics at a very young age, in the early 1950s. Lee Hewitt, publisher of *Numismatic Scrapbook*, allowed Dave to place ads only with his parents' permission. A little later Dave wanted a bourse table at the 1955 ANA; he finally obtained one with Lee Hewitt's recommendation, even though Dave was too young to be an ANA member!

Dave feels that he would not have stayed with numismatics if he were only a dealer; it is his interest in coin people that has kept him with us. As an example, he mentioned that he does not remember the last time he asked either Eric Newman or Bob Leonard, "What would you like to buy?" Bob and dave had recntly discussed Oscar Schilke of Waterbury, Connecticut; he would offer a group of coins to Dave, with net to dealer pricing already marked, but offered 10% off if Dave would tell him about the piece.

B. Max Mehl was one of the old-time dealers Dave met early in his career. After a number of dealings, Dave asked him why he had not written down his

life story, but Mehl replied that Dave should do it. One story about John Ford of the New Netherlands firm started from the great lot descriptions characteristic of the their auction catalogues; Dave extended a humorous description, by lowering an AU grade down to Fair, but John was not amused.

More fond stories and anecdotes followed, and then Dave homed in on the fleeting nature of knowledge, how what once was everyone's common knowledge, now is no one's knowledge. For example, what was used in commerce 100 years ago? National Bank notes? How far from the issuing bank? Those topics were not covered by the numismatists of the time; we can try to piece together the experience only from scattered sources. As a modern example, in Dave's New England area, Canadian coins are encountered in circulation: cents, nickels, and dimes circulate at face, but a quarter would get a pause and maybe a comment. Will anyone be interested in 100 years? What sources will be used to investigate such questions?

Dave finished his talk by taking a number of questions covering many areas; and one dealing with how often an item appears on the market. Before, a collector would buy and hold a coin until death, but now we have the fast recycling of rarities. Fifteen transactions of 1804 dollars within a decade, and the inability of a unique Seated dime from the CC mint to "stick" in a collection since the Eliasberg collection auction were two symptoms of investors and third party grading.

Important Dates

July	**14**	CCC Meeting - Featured Speaker - Saul Needleman on *Use of Jehovah on Coins and Medals*
August	**11**	CCC Meeting - Featured Speaker - *to be announced*
September	**8**	CCC Meeting - Featured Speaker - Sharon Blocker on *Holograms in Numismatics*

Show and Tell

1. **Bob Feiler** does not usually collect the mint issued items, but he read an article about the upcoming Lewis & Clark Coin and Currency Set while on the train after a previous club meeting. So he got on the web and placed an order that night. The set has coins, stamps, and a replica of a $10 note, and Bob passed around a few of the sets he has received.
2. **Mark Wieclaw** started with some 2004 proof sets which contain two five cent pieces. Then he showed some ancient coins:
   - A denarius of Vespasian, one of the few emperors who died of natural causes. Good eye appeal on the obverse with even lettering and - surprise! - the reverse shows it is an excellent brockage.
   - A solidus of Justinian II (685-695 AD) with Justinian on the reverse. The obverse has the first portrait of Christ on a coin.
   - A coin of Diadumenian (217 AD), son of Macrinus. The coin is called a *double denarius* even though it has only 1.5 times the amount of silver; Macrinus did not like the the denomination so only about 15 are known today. The simplest way to identify this type of coin is by the emperor's radiate crown as opposed to the laurel crown on the Antoninianus.
3. **Sharon Blocker** showed some recently acquired items:
   - Five 1984 medals from the Netherlands bought at CICF, honoring the 150th anniversary of Dutch railroads. Each medal shows a different locomotive along with its year of operation.
   - A 2002 $10 hologram piece from the British Virgin Islands; it bears the date September 11, 2001 and an image of the World Trade Center.
4. **Don Dool** also showed some recently acquired pieces:
   - One-half reales dated 1812 from Cartagena. Located on Colombia's Caribbean coast, Cartagena was held by Republican forces during the revolution against Spain. On November 11, 1811, Cartagena became the first city in Colombia and Venezuela to declare independence from Spain as the Republic of Cartagena. Much of the treasures of the New World were shipped from Cartagena to Spain, thus it had been an attractive target over the years. Even though the harbor was protected by twenty-nine forts and the city by a high wall of coral, the city had been invaded and sacked in 1544, 1560, and

by Sir Francis Drake in 1586. The British under Admiral Vernon besieged it in 1741 during the War of Jenkin's Ear. The British struck a medal honoring the capture of Cartagena by Vernon, a bit hastily as he failed to capture the city. Apparently there were quite a few of these medals struck and distributed; Museo Mitre in Buenos Aires has about nineteen in their collection. Where Vernon failed the Spanish general Pablo Morillo succeeded; he captured the city in 1815 and it was not returned to the Republican forces until 1821.

- ☐ A 1724 treseta (six dineros) of Spanish Mallorca. The obverse shows a bust of Louis I, and the reverse shows a crowned shield of arms quartered by a cross. Philip V, who reigned from 1700 to 1746, had abdicated in 1724 in favor of his eldest son, Louis I. Louis died after a few months and Philip reclaimed his crown. There are several Spanish coins issued during Louis I's short reign but only one copper coin, this one.
- ☐ A 1642 seisino of the (Spanish) Catalonian city of , issued during the French occupation of 1641-1652.
- ☐ A Rosario brothel token: Petit Trianon operated by a Madame Georgette from 1920 to 1932.

5. Examples of "primitive money pictured on coins" were shown by **Bob Leonard**:
   - ☐ China - spade money.
   - ☐ Katanga (Congo) - Katanga cross.
   - ☐ Biafra (Nigeria) - manila.
   - ☐ Ghana - cowry.
   - ☐ New Guinea - dog teeth (from New Britain).
   - ☐ The book *Dinero Exôtico* acquired during the International Numismatic Congress in Madrid; the cover shows pretty much what Bob exhibited, missing only the dog teeth.
6. **Phil Carrigan** recounted his nice experience at the Kolbe auction of the Ford library. The auction ran from 10AM until 7PM, and one person bought about one third of the lots. It was beautiful stuff, great to look at; unfortunately, Phil bought only 2 of 10 interested items.

Our 1027th Meeting

Date:	July 14, 2004
Time:	7:00 PM
Location:	Downtown Chicago In a meeting room provided courtesy of Harlan J. Berk, Ltd.; at 77 W. Washington St., room 420A.
Featured speaker:	Saul Needleman - *Use of Jehovah on Coins and Medals* Dr. Needleman collected and researched for 25 years coins and medals that show "Jehovah" in Hebrew script. He discovered most were struck during a narrow time frame in history and were issued more for propaganda purposes than religious reasons. Dr. Needleman cataloged nearly 1,000 specimens and in 2002 published the only book known on this subject. Join us for an evening rich in the history Europe as it emerged from the Dark Ages and began a new course in their relationship with God.

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Chicago Coin Club

Volume 50 No. 8 August 2004

Minutes of the 1024th Meeting

President Mark Wieclaw called the 1024th meeting of the Chicago Coin Club to order on April 14, 2004 at 7:00PM. The meeting was held at the office of Harlan J. Berk.

The minutes for January, February, and March were approved.

There were no guests present.

First Vice-President Bob Feiler talked about upcoming programs.

First Vice-President Bob Feiler introduced the speaker for the evening Andy Plioplys. The topic was The Early Coinage of Lithuania 1100-1400 AD.

First Vice-President Bob Feiler thanked Mr. Plioplys for his lecture and presented him with the CCC speaker's medal and an ANA educational award.

There were seven participants in the evening's show and tell. They presented as follows:

- Carl Wolf - ANA Presidential Award featuring a replica of the $2 educational note, a letter with ATSF notes on the letterhead, CD world history atlas.
- Chuck Jacobs - 2 tokens from the Royal Thai Mint, Patterns, test strikes, and errors of the same issue, 50 baht from Thailand and several different test strikes of the same coin.
- Don Dool - 35th anniversary medal, a membership medal and pin from the Centro Numismatico Buenos Aires, stock certificates from Argentina.
- Mark Weiclaw - Several Roman coins
- John Connolly - Several Eisenhower dollars with doubling
- Sharon Blocker - Mint set from Aruba, Pattern set from the UK, 5 peso note from the Philippines, and some notes from Sierra Leone.
- Robert Leonard - Mameluke coins in copper, silver, and gold.

Old Business:
Carl called the Cultural Center about a meeting room but they did not return his call. Saul Needleman will check with Roosevelt University about a room.

Bob Leonard has completed the write up for the bamboo money. Bob Feiler showed the banquet give away - an encased postage stamp.

Speaker needed for The Mid-America Show. Bob Leonard suggested trying to get someone to discuss Hard Times Tokens or Civil War Tokens.

New Business:
Archivist Phil Carrigan was given copy #1 of the CPMX give away.
Decision made not to order more scales at this time.

General Discussion:
Mark Weiclaw showed a 20th anniversary encased stamp of the Chicago Numismatic Roundtable.

Meeting adjourned at 9:10 PM

Respectfully submitted by Bob Weinstein

Important Dates

August	**11**	CCC Meeting - Featured Speaker - *to be announced*
September	**8**	CCC Meeting - Featured Speaker - Sharon Blocker on *Holograms in Numismatics*
October	**13**	CCC Meeting - Featured Speaker - *to be announced*

Minutes of the 1025th Meeting

President Mark Wieclaw called the 1025th meeting of the Chicago Coin Club to order on May 12, 2004 at 7:00PM. The meeting was held at the office of Harlan J. Berk.

The minutes for April were not delivered in time for publication.

Treasurers report:

TCF Checking	$4857.79
Bank One CD	1464.29
Bank One CD	1465.67
TOTAL	$7887.75

There was one guest present, Robert J. Greenstein.

First Vice-President Bob Feiler talked about upcoming programs.

First Vice-Prcsident Bob Feiler introduced the speaker for the evening Robert J. Greenstein. The topic was Coins of the Palestinian Mandate, 1927-1947.

First Vice-President Bob Feiler thanked Mr. Greenstein for his lecture and presented him with the CCC speaker's medal and an ANA educational award.

Thcre were five participants in the evening's show and tell. They prescnted as follows:

- Chuck Jacobs - Chinese coins
- Bob Feiler - Pop out of an Eisenhower dollar, Venetian silvcr tornasello, Seleucid Tetradrachm.
- Don Dool - San Martin mcdals from places other than Argentina.
- Sharon Blocker - Bermuda coins featuring Gombey dancers.
- Mark Wieclaw - Platinum bullion coin, some silver bars, some Roman coins.

Old Business:
Lyle Daly has chccked several sitcs. Hc has nothing firm as yct. John Connolly said hc would check with a camera club to which hc belongcd to find out about renting a room from them.

The 85th anniversary banquet had 58 attendees.

Bamboo money from CICF is available for $5. Encased postage from the anniversary banquet is available for $5. Mark Wieclaw also has 85 cent good for tokens which he produced personally for the anniversary.

The club received a congratulatory certificate from the ANA presented by John Wilson at the banquet.

New Business:
Mid America speaker is TBA

There is one CCC magnifier left. No more will be ordered for now. Scales are sold out.

Meeting adjourned at 9:00 PM

Respectfully submitted by Bob Weinstein

Our 1028th Meeting

Date:	August 11, 2004
Time:	7:00 PM
Location:	Downtown Chicago In a meeting room provided courtesy of Harlan J. Berk, Ltd.; at 77 W. Washington St., room 420A.
Featured speaker:	to be announced -

Minutes of the 1026th Meeting

President Mark Wieclaw called the 1026th meeting of the Chicago Coin Club to order on June 9, 2004 at 7:00PM. The meeting was held at the office of Harlan J. Berk.

The minutes for May were not delivered in time to be published.

Treasurers Report:

TCF Checking	$4632.73
Bank One CD	1464.29
Bank One CD	1465.67
TOTAL	$7562.69

There was one guest present, Elliott Krieter.

First Vice-President Bob Feiler talked about upcoming programs.

First Vice-President Bob Feiler introduced the speaker for the evening William Bierly. The topic was US Pattern Coins.

First Vice-President Bob Feiler thanked Mr. Bierly for his lecture and presented him with the CCC speaker's medal and an ANA educational award.

There were six participants in the evening's show and tell. They presented as follows:

- Bob Feiler - Lewis and Clark bicentennial items.
- Mark Wieclaw - Proof set with Lewis and Clark coins, a denarius' brockage of Vespasian, an antoninianus of Diadumenian, a solidus of Justinian II.
- Sharon Blocker - Railroad medals, $10 coin from The British Virgin Islands with a hologram.
- Don Dool - Several Spanish coins, an old brothel token from Argentina.
- Bob Leonard - Several modern coins picturing primitive money types and actual examples of those types.
- Phil Carrigan - Catalog for the auction of the John Ford Library.

Old Business:

Archivist Phil Carrigan received from President Mark Wieclaw the ANA congratulatory certificate from the 85th anniversary.

Carl Wolf has found a room at the Chicago Bar Association for $90/ month. Mark Wieclaw is checking on a room in the building where we are currently meeting.

Carl Wolf announced that the speaker for the Mid-America Show will be Q. David Bowers. Carl also let us know that more scales were available.

Sharon Blocker is checking into locations for the annual banquet.

Bob Leonard asked for suggestions on how best to dispose of the remaining tally sticks from the CICF give away. Some are damaged and some were of a different type than those used for the project. Possibilities discussed were selling them at the club auction or selling them on eBay.

New Business:
There was an additional cost on our bill for the 85th anniversary banquet for which Carl Wolf paid. Motion passed to reimburse Carl for the expense.

First Reading:
Elliott Krieter

General Discussion:
The topic of privacy was under discussion again. Mark Wieclaw received a phone call from an unknown person trying to sell him coins. The internet has made it easier to find out personal information about people. Mark also related how he was contacted by a snuff bottle collector who got his information from the local library where Mark had a display of his collection of bottles.

Meeting recessed at 9:30 PM

Respectfully submitted by Bob Weinstein

Regional Archives: Great Lakes Region of the National Archives and Records Administration

Several months ago at a Chicago Coin Club meeting, I spoke briefly about the National Archives in Chicago. I said then that I would get more information and share it with members. The following summarizes the brochures they sent to me: what they have, what they cover, who they serve and how to prepare for a visit.

Carl Wolf

What does it include:

- Part of the National Archives and Records Administration (NARA), the Federal agency that, by law, preserves and provides access to permanently valuable, non-current Federal records with historical, legal or fiscal value.
- One of 14 NARA facilities where the public has access to Federal archival records.
- A depository and center for research in historical records from Federal agencies and courts in Illinois, Indiana, Michigan, Minnesota, Ohio and Wisconsin.
- A center for genealogical research.
- A sponsor of programs that educate the public about archives, history, genealogy and related subjects.
- A partner with colleges and universities, historical and genealogical societies, museums and other archives.
- A host for student interns, and school and other groups that want to learn more about archives.
- A national resource in a local setting.

They have:

- More than 72,000 cubic feet of historical records dating from 1800 to the 1990s, among them photographs, maps and architectural drawings, created or received by nearly 100 Federal agencies, including Federal courts.

They serve:

- Anyone who needs historical information created or received by the

Federal Government: historians, genealogists, lawyers, scholars, Government officials, environmentalists and others.

Their records are:

- Diverse in content, covering the Great Lakes and inland waterways, agriculture, African Americans and Native Americans, the environment, immigration and naturalization, inventions and technology, railroads, the automotive industry, the labor movement, organized crime, the military, domestic conditions during World Wars I and II, sedition and treason, nuclear research and many other subjects.
- Filled with historical names, among them Abraham Lincoln, Vice President Aaron Burr, black nationalist Marcus Garvey, gangster Al Capone, playwright Lorraine Hansberry and physicist Enrico Fermi.
- Unique evidence of the impact of Federal policies and programs in the Great Lakes region.

If you plan to do research in original records:

- Call before visiting to assure that records are available 773-581-7816.
- Bring identification such as a driver's license, passport, or student ID so they can issue you a researcher's card.
- Plan on leaving your personal belongings in a locker. Laptop computers are permitted.

The microfilm holdings include:

- Of genealogical interest: Federal population censuses for all States, 1790-1930 (1930 census available April 2002); some pre-1900 military service and pension records, and bounty land warrant applications; selected passenger arrival records and indexes for vessels arriving at various U.S. ports; a naturalization index for parts of Illinois, Indiana, Iowa and Wisconsin; and Indian censuses for Michigan, Minnesota and Wisconsin.
- Of general historical interest: Territorial papers; the Mathew Brady Collection of Civil War photographs; German records captured at the end of World War II; records of U.S. diplomatic missions, the Revolutionary and Civil Wars, the Government's administration of Indian affairs, and the U.S. Supreme Court; records documenting the unexplained loss of Air Force flight #19 in the Bermuda Triangle, 1945; and documentation of the Axis Powers' looting of assets, 1933-45.

If you plan to do microfilm or genealogy research:

- Call ahead to reserve a microfilm reader: 773-581-7816.
- Expect to use their self-service microfilm research room with the aid of volunteers and staff.
- Because research is time-consuming, you may need to visit more than once.

They welcome inquiries:

- Address: NARA's Great Lakes Region, 7358 South Pulaski Road, Chicago, IL 60629-5898
- E-mail: chicago.archives@nara.gov
- Telephone: 773-581-7816 Fax: 312-353-1294
- Hours: weekdays 8 am - 4:15 pm (call first for changes)
- Closed weekends and Federal holidays
- NARA home page www.archives.gov

Birthday and Year Joined

September 2	John Wilson	1984
September 7	James M. McMenamin	1975
September 18	Michael M. Dolnick	1952
September 18	Gregory Gajda	1999
September 19	Russell F. Wajda	2000
September 21	Kerry K. Wetterstrom	1999
September 24	Michael A. Pesha	1979
September 25	Saul Needleman	1992
September 26	Dennis P. Ciechna	1999
September 29	Gordon R. Donnell	1999

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

CHICAGO COIN CLUB
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http://www.ChicagoCoinClub.org/

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Paul R. Hybert
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Club Officers

Mark Wieclaw	- President
Robert Feiler	- First Vice President
Jeff Rosinia	- Second Vice President
Directors:	Lyle Daly
	Mike Metras
	Steve Zitowsky
	Carl Wolf

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Steve Zitowsky	- Treasurer
Paul Hybert	- Chatter Editor
Phil Carrigan	- Archivist

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Chicago Coin Club

Volume 50 No. 9 September 2004

Editor's Notes

Here is a reminder that the members' auction will be held during our November 10 meeting. The next issue will give many details, but now is the time to think about making consignments. Due to the varied interests of the members, and realizing that at least two bidders are needed to make an auction, some items do better than others. In the past, items generating the most interest were either related to our club or the Chicago area. Again this year, Bill Burd of Chicago Coin Company has agreed to receive items from members unable to attend the meeting. Please send me a list of items as soon as possible; those lists received by mid-October will be included in the November *Chatter* which will be mailed at least one week before the auction.

Paul Hybert, editor

Speaker's Wor[l]d
Doubled Dies

Presented by Tom DeLorey to our August 11, 2004 meeting.

Twenty years ago, the quality of U.S. coins deteriorated when the mint starting producing coins in a lower relief than they had previously. That was when they had adopted the Canadian system (first used in 1979) of single hubbing a die.

A die is produced by slowly, and with great force, pressing a "hub" into a piece of die steel. In the modern era, the hub had to be pressed two times into the die; if it were simply a matter of two pressings one immediately after another, there would not be much room for savings. Originally the die steel is "soft," but pressing the hub into the die results in the steel becomming harder (*work hardened* is the technical term). Before the second pressing step, the die must be softened first by heating the die and then by slowly cooling the

die (*annealing* is the technical term). Special ovens and trained personnel are needed for this step; mutliply that by the tens of thousands of dies needed annually, and the cost is noticeable.

Elimination of the annealing step saved money directly, and longer die life from striking coins with a lower relief permitted more coins to be produced from the same number of dies. Another supposed benefit from the single hubbing process was the elimination of *doubled die* errors. Those errors are produced when the second pressing of the hub does not align perfectly with the first pressing.

So how can the appearance of a 2003 Lincoln cent with apparent doubling on the reverse's columns be explained? And then Bill Fivaz sent Tom a 2004-D Roosevelt dime with a raised metal arc in the ear; it appears to be the outer line of the ear, but turned about 30°. Tom had hypothesized that the die was not correctly seated, the hub made contact, the hub was retracted, the die placed correctly, then the new impression was made. Pictures of this coin have appeared in the numismatic press, and Tom passed around a number of the articles. But a big argument went back and forth as to whether it was a tue doubled die error.

For the next few minutes the meeting was a discussion of various scenarios, with a general conclusion that the coin is from a doubled die. Unfortunately, we had no pieces to pass around for a close examintaion to rule out *die doubling*, which is when the coin is struck twice by a die (usually caused by a die being loose in the press). Die doubling leaves the "extra" element quite flat; after all, it usually was smashed down by the field part of the die on the second strike. Whether the extra element is flat or of normal relief can be hard to determine from a photograph, so it is best to examine these pieces in person. Some of the floated scenarios involving the striking process could explain doublng in the field of the coin (which is the highest part of the die), but the ear is a high point of the coin (and therefore a low and protected point on the die).

And then a 2004-P Jefferson Peace Medal nickel appeared, with doubling strongest in the date. Tom and others believe the coin to be from a doubled die, but a representative of the U.S. mint said it was not from a doubled die. While the mint was making denials, Bill Fivaz found a 2004 Lincoln cent with doubling on the reverse (and some slight doubling on some obverse letters).

In the past, the mint has changed its mind after an internal investigation. Tom recounted the story of the 1972 doubled die cent; one die showed major

doubling, but about ten dies showed weak doubling. At that time, the hub and die had ridges and notches to make repeatable allignments, but one worker ground off the ridges so he would not have to spend time carefully alligning the die and the hub. His production increased, and he received a bonus award; and then he was fired.

Tom feels that he will be vindicated in time.

Important Dates

September 8 CCC Meeting - Featured Speaker - Richard Hartzog on *Countermarked Coins*

September 17-19 CSNS Fall Coin Show & Convention at the Park Place of Countryside Banquet Hall, 6200 Joliet Road, Countryside, IL. Friday & Saturday 10 AM - 6 PM; Sunday 10 AM - 3:30 PM. Admission is free, and so is parking.

September 18 **Educational Sessions** at the CSNS Fall Coin Show & Convention at the Park Place of Countryside Banquet Hall, 6200 Joliet Road, Countryside, IL. Admission is free, and so is parking.

11 AM	Brad Ream	**Late Renaissance Coins of France (1574-1610)**
12 Noon	Erwin E. Brauer	**Counterfeit Detectors & Patent Models**
1 PM	Clifford Priest	**Stock & Bond Certificate Collecting**
2 PM	Joe Rizdy	**Error Coins**
3 PM		*To Be Announced*
4 PM		**Early American Coppers Roundtable**

October 13 CCC Meeting - Featured Speaker - Michael Dolnick on *Medals of Paul Vincze*

November 10 CCC Meeting - Club Auction - no featured speaker

Show and Tell

Items shown at our August 11, 2004 meeting.

1. **Mark Wieclaw** showed a range of items starting, in honor of the openning ceremonies to be held on Friday, with some U.S. Olympic coins:
    - 1984-W $10 gold proof.
    - An impaired proof he keeps in his pocket.
    - 1988 $5 Nike head.
    - 1992 $1 baseball player, and a 1991 Fleer baseball card of Nolan Ryan. The positions are identical, as are the folds in the clothing.
    - A U.S. silver (war) nickel found in a "leave-a-cent take-a-cent" tray at a store.
    - A Texas state quarter; the rope border makes for an overall attractive design.
2. **Chuck Jacobs** gave a sampling of Japanese coinage:
    - A 561 coin from the Ryukus Islands (technically not then a part of Japan); the design copied the design of a Chinese coin.
    - A 708 coin, showing the design of the first coin mass produced in Japan; the silver coin was made for 2 years while the copper coin was made for 51 years. Its use was required for taxes and land transactions.
    - A 760 coin of a type made in gold, silver, and copper; famous calligraphers would be hired to make the designs. A number of times the old coins were recalled and replaced with new coins, but people lost confidence after of a number of one-new-coin for ten-old-coins swaps.
    - No Japanese coins were issued from 958 to 1587. People used coins imported from China and Korea, as well as some gold and silver coins minted by some local feudal lords.
    - A 1740 coin, of which millions were made during more than 100 years of production. Made in brass or copper, and valued at one four-thousandth of a gold coin, they were produced at many mints with many varieties known. Billions of cast iron coins were made during the same era.
3. Earlier this year, **Bob Leonard** had written the club's handout about bamboo money for CICF. Since then he has carried on a correspondence with someone who corrected a few of the translations;

Bob showed some of the correspondence and markups.

4. **John Riley** is interested in supplies as part of the hobby. At the 1963-1967 peak of the hobby, Whitman published Bookshelf Albums for a number of foreign countries. John showed some nicely filled type albums from:
    - Canada
    - Great Britain
    - Mexico
    - Australia
    - Panama
    - Philippines

Our 1029th Meeting

Date:	September 8, 2004
Time:	7:00 PM
Location:	Downtown Chicago In a meeting room provided courtesy of Harlan J. Berk, Ltd.; at 77 W. Washington St., room 420A.
Featured speaker:	Richard Hartzog - *Countermarked Coins*

Birthday and Year Joined

October 13	Bernard L. Schwartz	1986
October 14	Joel J. Reznick	1981
October 14	Warren G. Schultz	
October 17	Margo Russell	

Chatter Matter

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	Carl Wolf

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Steve Zitowsky	- Treasurer
Paul Hybert	- Chatter Editor
Phil Carrigan	- Archivist

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Chicago Coin Club

Volume 50 No. 10 October 2004

Editor's Notes

Saul Needleman will bring to the October meeting copies of his book which were ordered at the July meeting when he was the featured speaker. The cost is $36; if you ordered a book, please try to attend this meeting.

The club auction is in November, and with only four weeks between the October and November meetings, only those lot descriptions received within 13 days of the October meeting will be listed in the *Chatter*. Some items have been consigned already.

Paul Hybert; editor

Minutes of the 1027th Meeting

President Mark Wieclaw called the 1027th meeting of the Chicago Coin Club to order on July 14, 2004 at 7:03PM. The meeting was held at the Chicago Temple Building.

The June meeting minutes were not submitted in time to appear in the *Chatter*.

Treasurer Steve Zitowsky gave a treasury report as follows:

TCF Checking	$3,462.56
Bank One CD	1,464.29
Bank One CD	1,465.67
TOTAL	$6,392.62

There was one guest present: John Riley. John applied for membership.

First Vice President Robert Feiler was absent; past President Carl Wolf introduced member Dr. Saul Needleman who spoke on *The Use of the Name Jehovah in Coinage.*

Dr. Needleman noted the slogan *Justus Jehovah Judex* (with Jehovah appearing in Hebrew) was the slogan of Christian IV and appeared on coinage of Denmark and Sweden. Christian IV is attributed with the following: "As a Dane I must speak the language of the Danes. As a Christian I must speak the language of the church. But when I speak of God I must use the language of God." The reference is to the languages of Danish, Latin and Hebrew. Similar themes appeared on medals, tokens and jetons depicting City views, battle scenes, treaties and royal events. They generally were minted from the early 1600s to the mid 1700s.

President Mark Wieclaw thanked Dr. Needleman for his presentation and presented him with the featured speaker's medal and an ANA educational certificate.

Second Vice President Jeff Rosinia announced there were 6 attendees who were participating in show & tell.

- Mark Wieclaw - A dime book of the style distributed by banks in the 1950s & 60s. 2 Anicent coins and Canadian maple leaf cut in half. Mark relayed a story of a purchase of 400 Maple leaf coins and how 390 proved to be fake.
- Chuck Jacobs - Chuck relayed that his father had passed away. He brought in his father's copy of the first English version of a Japanese coin reference authored by his father. He also presented an original issue of the Japaneese coin and currency reform plan of the late 1800s. Chuck also presented several examples of Japanese coinage.
- Don Dool - Two medals of Jose de San Martin and photographs of the sites depicted on the medals.
- Bob Leonard - several gold crusader coins
- Steve Zitowsky - a complete set, from 1644 to 1645, of 4 skilling coins bearing the Justus Jehovah Judex text. Steve also presented 2 encased coins.
- Jeff Rosinia - a limited edition gold plated Craftsman socket wrench.

Reading of Applications for Membership:
There were no readings for membership.

Old Business:
The club again thanked Harlan Berk for securing a meeting place for the club.

It was noted that Jim Raye, numismatist and employee at Harlan Berk had passed away. Many commented on how he would be missed and his pleasant and kind personality.

Club records indicated that 50 people attended the club meeting at the 2004 Mid American Coin Expo. Featured speaker David Bowers commented on the event in his column in *Coin World*. Kevin Foley wrote a very favorable commentary on the club in the program for, and distributed at, the Expo.

There was no report on the December Banquet.

New Business:
There had been discussion on how to increase awareness of the Chicago Coin Club. Carl Wolf shared with the club that publicists preferred action shots for hobby publications. Members noted that we were coin collectors and opportunities for action shots were limited. After an appropriate period of ridicule, members admitted to understanding Carl's point and agreed that candid shots were more favorable for submission to publications.

Carl also noted that he was promised copies of the upcoming Shingothe Banknote auction catalogue and would make them available to members. Thank you Carl.

Lyle Daly noted that member Steve Feller was awarded the ANA President's Service Award and was written up in the *Numismatist*.

Mark Wieclaw noted that Greg Gajda applied for life membership. After deliberation, the life membership for Greg Gajda was approved pending receipt of membership dues.

A motion was made, seconded, and carried to purchase a cart to house the projection equipment generously provided by Harlan Berk.

The meeting was adjourned at 9:15 p.m.

Respectfully submitted by Lyle Daly

Minutes of the 1029th Meeting

President Mark Wieclaw called the 1029th meeting of the Chicago Coin Club to order on September 8, 2004 at 7:01PM. The meeting was held at the Chicago Temple Building.

The July and August meeting minutes were not submitted in time to appear in The Chatter.

Treasurer Steve Zitowsky was not in attendance but forwarded a treasury report as follows:

TCF Checking	$4,016.06
Bank One CD	1,470.34
Bank One CD	1,465.67
TOTAL	$6,952.07

A motion was made, seconded and passed to accept the Treasurer's report.

Three guests were in attendance: Richard Hertzog, Bob Graves, and Eugene Freeman.

Past President Carl Wolf introduced the featured speaker Richard Hartzog. Richard's business is World Exonomia in Rockford Illinois. He is also a publisher.

Richard's talk was on counter stamped or counter marked coinage. Counter stamping can be classified as Assay marks, Bankers marks, Hallmarks, Hacienda stamps, Advertising, Personal stamps and Checks (conversion to tags). Counter marks generally assure value or add value to prevent melting for bullion value. Richard noted that the English were prolific counter stampers but outlawed the practice on their own coinage in 1859, as did many nations. As a consequence counter-stamping coinage was limited to coins foreign to the realm. Counter stamping is generally done by hand and according to Richard is legal to do and still practiced today. Collecting counter stamped coinage is relatively inexpensive and offers many opportunities for research.

Richard Hartzog was thanked for his presentation and presented with

the featured speaker's medal and an ANA educational certificate.

Robert Leonard advised that member Don Dool received the Numismatic Literary Guild Award. Robert received the award at the ANA and presented the award to Don in front of the club.

Second Vice President Jeff Rosinia announced there were 6 attendees who were participating in show & tell. For a more detailed accounting see the *Chatter*. They presented as follows:

- Eugene Freeman - Three Counter stamped coins
- Don Dool - Two copper coins commemorating obscure female royalty.
- John Riley - Children's collection of coins depicting elephants, counter stamped coins and the "National Geographic" article on the SS Republic.
- Mark Wieclaw - 5 ancient error coins: off-center, multi strike, Brockage obverse & reverse and an engraving error.
- Bob Leonard - Bronze coin of Alexander commemorating or beseeching 16 cubits of Nile flooding, (At last a cubit is defined!) coins of Claudius and British imitations of coins of Claudius.
- Bob Feiler - Nine delightful counter stamped coins including a Pears soap example.

Reading of Applications for Membership:
There were no readings for membership.

Old Business:
The December banquet was discussed. Given the late calendar date and known available locations a motion was made seconded and passed to reserve the Alpine Haus for the December banquet. Bob Feiler will follow up with the arrangements to secure the date.

Several options for speakers were discussed for the December Banquet.

It was noted that material was needed for the November auction. Members with material to auction should get the descriptions to Bill Burd for inclusion in the catalogue.

Carl Wolf noted that he had several speakers lined up for the ILNA Coin Show on September 17, 18 & 19. He encouraged members to attend.

New Business:
President Mark Wieclaw noted that nominations for new officers are needed for 2005. A nominating committee was formed with Bill Burd, Phil Carrigan and Carl Wolf.

A board meeting will be held Wednesday September 15 at Connie's Pizza.

Bob Leonard once again volunteered to write the 2005 Chicago International Coin Fair giveaway. Bob proposed a write up on stone money of Togo with an accompanying replica in miniature. A motion was made seconded and passed to purchase 150 replicas at $2 each plus shipping and handling.

Bob Feiler noted that there is a Civil War collectibles show September 18 & 19.

Carl Wolf noted that there were efforts underway to exempt ancient coins from the Antiquities Act. A discussion ensued regarding club support for this lobbying effort and it was decided that this should be an individual effort and not formally involve the club.

Lyle Daly asked if the club would consider the possibility of supporting a movement to create a museum at the US mint, featuring the material previously displayed at the Smithsonian. Mint Director Henerrietta Holsman Fore in her Guest Commentary in *Coin World* alluded to this concept. The Club was interested in seeing the Director's commentary.

The meeting was adjourned at 9:40 p.m.

Respectfully submitted by Lyle Daly

Important Dates

October	**13**	CCC Meeting - Featured Speaker - John vander Weit on *Coins of Alexander the Great*
November	**10**	CCC Meeting - Club Auction - no featured speaker
December	**8**	CCC Meeting - Annual Banquet - Featured Speaker - *to be announced*

Call for Club Auction Lots
November 10, 2004

The club auction is scheduled for 7PM, at the start of the regular November club meeting. In the past few years, club related material (and Chicago area numismatic items) have had the best results. Some printed material also has shown good results. Please consider using the club auction to dispose of the numismatic items you no longer need.

You can place a reserve on each lot, and there is no commission charged to either the buyer or seller. Auction lot viewing will be held before the meeting starts, and again briefly before the auction starts.

The November *Chatter* will contain a list of all auction lots that are known to us by Tuesday, October 26. You can either e-mail your list to Paul Hybert by Tuesday, October 26 if you plan to bring your lots with you to the November meeting; or you can ship your items to Bill Burd by Tuesday, October 26.

Bill Burd
CCC-A Dept.
Chicago Coin Company
6455 W. Archer Ave.
Chicago, IL 60638
chicagocoin@worldnet.att.net

Paul Hybert
312-791-9001, evenings
prhybert@worldnet.att.net

If you have questions, Bill can be reached at 773-586-7666.

Birthday and Year Joined

November	2	Alexander Basok	1998
November	5	Scott E. Douglas	1996
November	5	Phyllis Johnson	1987
November	8	Brian A. Heil	1981
November	9	Tom Ryan	1960
November	24	Jeffrey F. Bernberg	1975
November	27	Robert Feiler	1994

Speaker's Wor[l]d
Countermarked Coins

Presented by Richard Hartzog to our September 8, 2004 meeting.

Richard has been a token collector for many years, as well as a World Exonumia dealer; he also published Brunk's books on privately issued pieces. As to the question of "Who is Brunk?" Rich pointed at one of our members and said "Oh, something like him."

The term *counterstamped* refers to a monetary operation performed by some official body, while the term *countermarked* refers to a private operation, usually performed by a commercial entity. During shortages of circulating silver coins, British merchants countermarked Spanish silver at a higher (10% - 15%) value to keep them in a local area. But counterfeit marks were made, causing problems when the pieces were converted back into real money. The pieces are highly collectible in Britain to this day.

An example from the Americas is the *Hacienda* piece which had a value only on the issuing ranch. Collecting those pieces is difficult because it is almost impossible to attribute one to its source because marks usually were crude and minimal.

An example of a semi-governmental issue is from the Ottoman Empire where some pieces were made for local use in a town.

Countermarked coins were not always used as monetary instruments; some found use in the workplace as tool checks or served other purposes. Those pieces would have the company name, and sometimes a piece would end up back in circulation. Richard mentioned that as the probable source of the urban legend that the finder of a coin marked FORD would win a Ford automobile!

Another use of countermarks was advertising. Some establishments kept count of how many pieces it had marked; totals from 100,000 to 250,000 were not uncommon. Some saloons and druggists would commonly mark all coins passing through.

Many countries banned countermarking of its own coins, but they were powerless to stop foreign coins from being marked. For example, when local coinage did not satisfy the local demand in Britain, a foreign coin about the size of a farthing would be accepted as a

farthing.

Brunk usually does not list just stray initials; something identifiable is preferred. Brunk has spent time researching old directories attepting to identify some marks; hallmarks from silver smiths are very collectible. Pieces with a full name, occupation, and location are highly collectible. A multi-line mark may be produced from separate stamps for each line, giving rise to a wide range of spacings. Some of the problems seen on marked coins include the legend running off the coin, and the first or last letters are missing when the punch was not held vertically.

There are 2,500 pieces listed in the latest Brunk book. The first part lists those pieces with two or more specimens known; these are usually advertising, and therefore were intentionally placed back into circulation. The requirment for two pieces is to rule out *mavericks*, those pieces originally made in unique or near-so quantities.

Countermarked coins are collected in many different ways: by the underlying denomination or design, or by some characteristic of the mark, be it ciy, state, region, or occupation. Many pieces were shown during the presentation, showing the above aspects and more, giving a flavor of what is available and what is collected. (And some club members brought marked pieces for Richard to identify and evaluate during the Show & Tell period.)

Annual Banquet
-Committee Report-

The annual banquet meeting will be held at 7pm on Wednesday, December 8 at the Alpine Banquet Haus; same place as thwo years ago. It is located at 11141 West Roosevelt Road (at Wolf Rd.) in Westchester, Illinois 60154.

The format is *family style* and the entrees will be: Weinerschnitzel, Roast Pork, and Chicken Vesuvio; also available are rolls and butter, soup, salad, mixed vegetables, mostaccioli, and dumplings.

The cost is $23.00 per person paid in advance, with a check mailed to the club's mail box, P.O. Box 2301, Chicago, IL 60690.

The cost will be $25.00 per person after December 1st.

Show and Tell

Items shown at our September 8, 2004 meeting.

1. **Eugene Freeman** continued the featured speaker's topic with:
    - a group of 17 coins from French colonies;
    - a counterstamped 1923 Costa Rican coin, originally 25 *centimos* but revalued to 50 *centimos*;
    - a Good For token from Iowa, originally valued at four cents but counterstamped to three cents.
2. Although a number of famous female rulers have issued coins, **Don Dool** showed coins issued by some lesser-known figures:
    - Anna von Mark-Lumain, the 20th Abbess of the convent of Thoren in Guelders (Limburg), issued this coin in 1614. The obverse inscription is ANNA.D.MARCK.AB.THO (for Abbess of Thorn, Imperial Princess, Countess de la Marck), and the reverse inscription is SIT.NO.DOMINI.BENEDI.
    - Dorothea Sophie von Sachsen-Altenburg, 1617-1645, the 33rd Abbess of convent of Quedlinburg issued this 3 Pfennig coin in 1621. Located 12 miles S.E. of Halberstadt, near the N.W. foot of the Harz Mountains, the convent was founded by Otto I (the Great) in 966; An imperial mint was established in 994, and shortly thereafter the abbesses were given the mint right. An ornate shield of arms is on the obverse, while the reverse has a cross dividing the date located above the Imperial orb enclosing a 3.
3. **John Riley** showed a 21-coin type collection of elephant pieces which he started to get his kids interested in coins (they are trying to avoid the modern NCLT pieces). Then he showed counterstamped pieces from Peru and Chile (each with a Philipine counterstamp), Brazil, and Cuba.
4. In the last month, **Mark Wieclaw** acquired some ancient coins with either a minting or engraving error:
    - a double struck Roman Republic coin; with jugate heads on the original design, this pieces bears many heads;
    - a denarius of Augustus with two or possibly more strikes;
    - a Late Roman obverse brockage and then a reverse

brockage; reverse brockages are rare because, with the obverse die as the anvil die, a new planchet would have to be placed on top of an already-struck coin which had been left on the anvil die, and then be struck by the hammer (reverse) die (or, was the hammer die sometimes used for the obverse?);
    - a half follis of Maurice Tiberius, from about 600 AD, made using a die with the word ANNO engraved upside down.
5. At the recent ANA convention, **Bob Leonard** bought a bronze coin from year 12 (127-128 AD) of Emperor Hadrian. A personification of the god Nilus faces the mark for "16" - 16 cubits was the optimal flood level for the Nile; 15 would be too low and produce a drought, but much higher would be destructive flooding. This design feature is known for three years, but Bob's nineteenth century reference book did not know whether it was a prayer or a commemmoration.
   Then Bob showed some counterfeits of Claudius' issues made in Britain during his reign: an as (copper), dupondius (bronze), and a sestertius (bronze).
6. **Bob Feiler** showed a number of counter marked coins:
    - a U.S. large cent;
    - a 1781 one *real* from Mexico;
    - a Spanish four *reales* from the 1700s;
    - a French 1872 ten *centimes* counter marked "PEARS SOAP";
    - a U.S. 1875 half dollar
    - a U.S. 1883 nickel
    - a U.S. 1855 large cent.

2004 ANA Anniversary Convention Report

Philip J. Carrigan reports:
This was my second ANA in this city (previous convention was in 1988 I believe). The noteworthy aspect of this convention was my minimal involvement with coins and rather focus with numismatic literature. What is always a part of an ANA convention for me is meeting old friends, attending specialty meetings and attending Numismatic Theater presentations. What was different looking back is my not roving the bourse floor except on Saturday.

The literature experiences were charted out before arriving and centered on Thursday. First was the NBS (Numismatic Bibliomania Society) 25th Anniversary Meeting on Thursday. Thereafter was "The Great Numismatic Libraries of Pittsburgh Tour." A group of 30 to 40 persons visited the libraries of Tom Fort and Wayne Homren. Tom earned a PhD in medieval history in England and specializes in pre 16th century material. Wayne has great material on American numismatics including auction catalogs, monographs, books and more. I envied each of these libraries particularly regarding their neat and orderly state. (I promise I'll do better on mine!) The evening featured a dinner and benefit auction in support of the American Numismatic Society Library Chair. Fifty lots of specialized items were donated and realized a total of $90,000. Bidding was aggressive and generous due to the cause with some individuals overbidding themselves and others donating their lot to the ANS library.

I also purchased several auction catalogs from dealers Charlie Davis and John Burns. Thus, literature was the highlight of ANA 2004 for me; I'll compensate on the coin side later.

Our 1030th Meeting

Date:	October 13, 2004
Time:	7:00 PM
Location:	Downtown Chicago In a meeting room provided courtesy of Harlan J. Berk, Ltd.; at 77 W. Washington St., room 420A.
Featured speaker:	John vander Weit - *Coins of Alexander the Great*

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

CHICAGO COIN CLUB
P.O. Box 2301
CHICAGO, IL 60690

Visit Our Web Site

http://www.ChicagoCoinClub.org/

Contacting Your Editor

Paul R. Hybert
prhybert@worldnet.att.net

Club Officers

Mark Wieclaw	- President
Robert Feiler	- First Vice President
Jeff Rosinia	- Second Vice President
Directors:	Lyle Daly
	Mike Metras
	Steve Zitowsky
	Carl Wolf

Other positions held are:

Robert Weinstein	- Secretary
Steve Zitowsky	- Treasurer
Paul Hybert	- Chatter Editor
Phil Carrigan	- Archivist

Chicago

Coin

Club

Chatter

November, 2004

Chatter

Chicago Coin Club

Volume 50 No. 11 November 2004

Important Notes

New Meeting Location

For November, January, and February, we will meet at the Chicago Bar Association (CBA), 321 S. Plymouth Court, Downtown Chicago. Plymouth Court is a short north-south street between State and Dearborn; it begins at Jackson and goes south to Polk. The CBA building is about 1/2 block south of Jackson.

Parking:
Parking is available in a variety of lots. There is a city run facility to the immediate south of the CBA building. There is another about 1-2 blocks south on Plymouth Court. There are more lots on Wabash (2 blocks east), but during the September - May period there might be a shortage of available spaces because this is the heart of the downtown DePaul University campus.

Public Transportation:
The CBA building is easy walking distance from the following:
BLUE LINE: Get off at the Jackson stop, walk one short block east to Plymouth Court, then 1/2 block south;
RED LINE: Get off at the Jackson stop, walk one short block west to Plymouth Court, then 1/2 block south;
ORANGE, BROWN & PURPLE LINES: Exit at the LaSalle stop, walk four blocks east on Jackson to Plymouth Court, then 1/2 block south; or walk four blocks east on Van Buren to Plymouth Court, then 1/2 block north;
UNION STATION: Take the Jackson Street exit, walk east about 8 blocks (some are short) to Plymouth Court, then 1/2 block south;
NORTHWEST STATION: Walk 6 blocks east on Madison Street to Dearborn, go 3 blocks south on Dearborn to Jackson, go east on Jackson 1 short block to Plymouth court, then go 1/2 block south;
RANDOLPH STREET STATION: Walk west 2 blocks to State Street,

walk 5 blocks south to Jackson, then 1 short block west to Plymouth court and walk 1/2 block south;
LA SALLE STREET STATION: Walk east on Congress for 5 blocks to Plymouth Court, then walk 1-1/2 blocks north.

Restaurants:
Fast food restaurants are plentiful and the CBA asked that we not bring food into the building. The Berghoff Restaurant is not too far away at 17 West Adams, but in the past they didn't allow people to join a table already seated. A standard American restaurant similar to Maxim's is Monday's Restaurant at 19 East Jackson.

Audio Visual:
Audio visual equipment is extra. A television with a VCR is $75.00 per meeting. Bill Burd discussed the Club buying a television and donating it to the CBA provided we can use it without charge and they thought that would be acceptable. If anyone can bring a camera that could serve as a source to project images on the screen, please let us know so a television can be reserved.

Dropped Membership

The following names are dropped from the membership roll of the Chicago Coin Club:

Gary Lewis	Steve Rodin
Lester Miller	M. Michael Williams

Important Dates

November 10 CCC Meeting - Club Auction - no featured speaker

December 8 CCC Meeting - Annual Banquet - Featured Speaker - *to be announced*

January 12 CCC Meeting - Featured Speaker - *to be announced*

February 9 CCC Meeting - Featured Speaker - *to be announced*

Minutes of the Board Meeting
September 15, 2004

President Mark Wieclaw called the board meeting of the Chicago Coin Club to order on September 15, 2004 at 7:03PM. The meeting was held at Connie's Pizza. The meeting was attended by Carl Wolf, Mark Wieclaw, Steve Zitowsky, Bill Burd, Bob Feiler, Lyle Daly and Jeff Rosinia.

December Banquet: After consideration of the cost, a price of $23 per person was recommended. The menu recommended was pork medallions, chicken medallions, wiener schnitzel, mostaccioli, dumplings, mixed vegetables and apple strudel. We will reserve the Alpine Haus for a minimum of 30 people.

Several names were proposed for a speaker for the December meeting. Among them were David Sundman, Stephen Goldsmith, Tim Kyzivat, John Vander Weit, Howard Rippentrop and Bob Julian.

Meeting Location: Consensus of the board was that the current meeting space is too small and the ventilation is poor. It was decided that we should survey the membership. There was discussion about revisiting a room at the Chicago Bar Association.

Dues: The board will recommend to the club that annual dues be raised to $20, life membership be raised to $500 and associate members should be $10.

Fundraising: It was agreed that we would try a monthly raffle of a silver eagle for $1 a ticket. A silent auction at the holiday banquet was considered. Lyle Daly will ask his wife to assist in organizing the event. The sale of publications such as the history of the Chicago stockyard banks was also entertained; Carl Wolf will pursue.

Membership Growth: A first step towards this end is to develop a take away, possibly a tri-fold, for use at coin shows.

The meeting was adjourned at 9:30 p.m.

Respectfully submitted by Lyle Daly

Minutes of the 1028th Meeting

President Mark Wieclaw called the 1028th meeting of the Chicago Coin Club to order on August 11, 2004 at 7:00PM. The meeting was held at 77 W. Washington, room 420A.

The minutes for April, May, June and July were approved.

Treasurers Report:

TCF Checking	$3,937.56
Bank One CD	1,470.37
Bank One CD	1,465.67
TOTAL	$6,873.60

There were 13 members in attendance and no guests.

Carl Wolf introduced the speaker for the evening Tom DeLorey. The topic was Doubled Dies.

Carl Wolf thanked Mr. DeLorey for his lecture and presented him with the CCC speaker's medal and an ANA educational award.

Carl Wolf discussed upcoming programs.

There were four participants in the evening's show and tell. They presented as follows:

- Mark Wieclaw – Olympic coins, Texas quarter
- Chuck Jacobs – Ancient Japanese coins
- Bob Leonard – 2 Tally sticks sent to him by George Fischer
- John Riley – Several old foreign coin albums

Membership Reading:
There was a second reading for John Riley.

Old Business:
Banquet committee no action. Jeff Rosinia obtained an A/V cart for the club to use.

New Business:

Bob Greenstein donated some periodicals to the club. A representative from Public Radio will attend the September meeting. The club is seeking a speaker for the banquet. The club is seeking speakers for next year.

Discussion about dues increase and club costs. The current dues structure will no longer support our costs. If the club has to find a larger room for monthly meetings we will begin losing money very rapidly.

General Discussion:
Lyle Daly brought up the possibility of sponsoring an ANA local seminar to help raise money for the club. He will find out what is involved and what the cost would be.

Meeting adjourned at 9:15 PM

Respectfully submitted by Bob Weinstein

Our 1031st Meeting

Date:	November 10, 2004
Time:	7:00 PM
Location:	Downtown Chicago At the Chicago Bar Association (CBA), 321 S. Plymouth Court, in the Albert F. Holfeld Room on the 5th floor.
Member Auction:	Although the deadline for listing lots in the *Chatter* is past, you can still bring your lots with you to the November meeting. In the past few years, club related material (and Chicago area numismatic items) have realized the best results. Please consider using the club auction to dispose of the numismatic items you no longer need. You can place a reserve on each lot, and there is no commission charged to either the buyer or seller. Auction lot viewing will be held before the meeting starts, and again briefly before the auction starts. Please find elsewhere in this issue of the *Chatter* a listing of all auction lots that were known to us by Tuesday, October 26.

Annual Member Auction

Here are the lots known to us by October 26, 2004. The gaps in the lot numbering are intentional; they simplify our book keeping. The auction will be held near the start of the meeting, after a short time for lot examination; consignments are accepted until the auction starts.

Club material - Material donated to Club:

1. The club has about 60 bamboo tallies, ordered for the 2004 CICF handout but unused because of various reasons. The pieces will be grouped into various sized lots at lot viewing, before the beginning of the auction.

Material consigned by members.

101. CCC 50th anniversary medal, .999 fine silver, serial number 870
102. CCC 500th meeting medal, bronze
103. Two small gold colored Lincoln plaques made by ex-member J. Henry Ripstra
104. CCC 750th meeting counterstrike on 1919 Standing Liberty half
105. CCC 750th meeting counterstrike on 1981 Kennedy half
106. CCC 1959 Fall Festival medal, bronze colored
107. CCC 1962 Fall Festival medal, bronze colored
108. CSNS 1965 bus token, Chicago, bronze colored
109. CSNS 1965 bus token, Chicago, blue colored

120. Hess-Divio AG hardbound catalog Munzen Medaillen, Auction 283 Antique, Medieval and Modern **MB $5**
121. Hess-Divio AG hardbound catalog Munzen Medaillen, Auction 285 Medieval and Modern **MB $5**
122. Hess-Divio AG hardbound catalog Munzen Medaillen, Auction 287 Medieval **MB $5**
123. Hess-Divio AG hardbound catalog Munzen Medaillen, Auction 289 Ancient, Medieval and Modern **MB $5**
124. Hess-Divio AG hardbound catalog Munzen Medaillen, Auction 292 Ancient, Medieval and Modern **MB $5**
125. Hess-Divio AG hardbound catalog Munzen Medaillen, Auction 293 Collection of Lawrence Stack - Money of France **MB $5**
126. Hess-Divio AG hardbound catalog Munzen Medaillen, Auction 294 Medieval and Modern **MB $5**

127. Freeman & Sears bound, Mail Bid No. 7 Ancient, Medieval and Modern
128. Freeman & Sears bound, Mail Bid No. 9 Roman
129. Freeman & Sears bound, Mail Bid No. 10 Roman
130. Freeman & Sears bound, Fixed Price List No. 7
131. Freeman & Sears bound, Fixed Price List No. 8
132. Freeman & Sears bound, Fixed Price List No. 9
133. Pegasi Auction IV, Ancient and Medieval and Artifacts
134. Bowers and Merena, Treasures of the World, Ancient, Medieval and Modern
135. Loser, Schaumaunzen und mehrfache Taler Auction 40
136. Ira and Larry Goldberg, The Benson Collection U.S. Coins and Currency

150. Krause & Mishler (Bruce, ed): *Standard Catalog of World Coins*, Vol Two (only) 1986 Hb, p1251--2496 (1245pages) [includes the countries Indian Princely States thru Zimbabwe] open $8.00 **MB $8**
151. Yeoman, *Catalog of Modern World Coins*, 1961, 4th ed, 509pp. **MB $4**
152. Kelly, James, 1945 Fall Price List No. 21 (gray card covers), 40pp. **MB $3**
153. G F Kolbe, Mail Bid Sale, No One Feb 28, 1976, 763 lots; w PRL. **MB $4**

170. A set of three ceramic Siam gaming tokens: 1/32 Tical, 1/16 Tical and 1/8 Tical.
171. A lot of 1937 *Numismatic Scrapbooks* by Hewitt Bros., consisting of 6 issues: #4, 5, 6, 10, 11, & 12. Also included is reproduction of Jan 1935 *Numismatic Scrapbook* on the occasion of the 37th Anniversary CSNS Banquet May 1, 1976.

Minutes of the 1030th Meeting

President Mark Wieclaw called the 1030th meeting of the Chicago Coin Club to order on October 13, 2004 at 7:00PM. The meeting was held at 77 W. Washington, room 420A.

The minutes for September were approved.

Treasurers Report:

TCF Checking	$3,752.06
Bank One CD	1,470.34
Bank One CD	1,472.34
TOTAL	$6,694.74

There was a discussion about having a more detailed treasurer's report which would include club expenses. Treasurer Steve Zitowsky agreed to begin using a more detailed format for the report.

There were 17 members in attendance and one guest, Nikolai Vukic from Montenegro.

First Vice-President Bob Feiler introduced the speaker for the evening, John Vander Weit. The topic was *The Coins of Alexander the Great.*

First Vice-President Bob Feiler thanked Mr. Vander Weit for his lecture. The CCC speaker's medal and an ANA educational award were unavailable and will be presented to him at a future date.

There were seven participants in the evening's show and tell. They presented as follows:

- Chuck Jacobs – Notes of the Men Jiang puppet state of Inner Mongolia from WW 2
- Don Dool – A rare 1 pfennig from Halle Undersol
- Lyle Daly – Lewis and Clark commemorative boxed set with a deerskin pouch, 2½ cent from the Dutch Antilles.
- Mark Wieclaw – Several Roman coins
- Steve Huber – 2 Egyptian silver coins, an Ethiopian silver coin and an 1885 Snowden Pattern Dollar.
- Bob Leonard – Several medieval coins of the Turkoman

- Bob Weinstein – Several coins of the Western Satraps, the Matraikas, and the Guptas

Old Business:
The December banquet will be held at the Alpine House. Cost is $23.00 per person.

Consignments are being taken for the November auction.

The nominating committee has presented a slate of candidates for the 2005 election. They are as follows:

- President – Robert Feiler
- 1st VP – Jeffrey Rosinia
- 2nd VP – Lyle Daly
- Archivist – William Burd
- Director – Philip Carrigan
- Director – Carl Wolf
- Director – Steve Zitowsky
- Immediate past president - Mark Wieclaw

If anyone wishes to challenge any of these candidates they must submit a petition of 5 signatures.

The following members are unpaid for 2004 and will be dropped from the membership rolls: Gary Lewis, Lester Miller, Steve Rodin, and Michael Williams.

The room in which we currently meet is rather small. After a discussion it was decided that for the November, January and February meetings we will try a room at the Chicago Bar Assoc. The cost of that room is $90 per month.

Bob Leonard suggested that the left over bamboo money for this year's CICF be put into the auction.

New Business:
Carl Wolf is checking into the possibility of getting the designer of the Illinois State Quarter to speak at the banquet.

The subject of a dues increase was once again discussed. The likely amounts for 2005 will be as follows:

- Annual..... $20.00
- Life.....$500.00

- Associate... $10.00

Several fundraising activities were discussed. A silver eagle raffle at each meeting. A silent auction which would include non-numismatic items. Carl suggested publishing a monograph on some aspect of Chicago Numismatics in which we could sell advertising space. Saul Needleman said he had wanted to do a follow up to *Perspectives in Numismatics* but previously there had not been an interest. He suggested that it might now be a good time to consider this. Lyle Daly once again suggested an ANA seminar. Mark Wieclaw would like to produce a CCC history pamphlet. Bob Feiler presented the idea of a 3x5 heavy duty zippered leatherette bag. They are ideal for carrying small quantities of coins in 2x2's or slabs. The CCC logo would be silk screened on the bag. The cost for these would be $1.05 in quantities of 250-499. They could be used as give aways at meetings held at major shows and sold for $3.00. He also suggested advertising them in the numismatic press. Other suggestions to raise money for the club are welcomed. At the suggested level of dues increase the club would still be barely breaking even on a yearly basis.

General Discussion:
Bob Feiler recommended the book *Encyclopedia of Chicago* to anyone who is interested in our wonderful city.

Meeting adjourned at 9:15 PM

Respectfully submitted by Bob Weinstein

Birthday and Year Joined

December	6	Allen H. Meyer	1990
December	7	Brian C. Stubbs	1980
December	10	Mike Gasvoda	1995
December	16	Michael Schmidt	2000
December	19	William Noble	1980
December	26	Kevin J. Blocker	2000
December	29	Nick Weiss	1996
December	31	Phillip J. Carrigan	1989

Show and Tell

Items shown at our October 13, 2004 meeting.

1. **~~John~~ Jacobs** started with an overview of the numismatic history of Japan in Inner Mongolia, an area of China. The first Japanese interest came in 1895, a time when many world powers were setting up in parts of China. The Japanese puppet state was named Men Jiang, and the Men Jiang bank issued coins and bank notes by the mid 1930s. John showed notes from the 1940 series: the 5 fen note pictured sheep, the 1 chou (10 fen) note showed a bactrian camel, and the 1 yuan (10 chou) note showed the Great Wall; all notes had a geometric design on the reverse. Both the 1938 and 1945 100 yuan notes are known with and without an applied oval handstamp, and John did not know the exact purpose of the stamp. The local economy was based upon subsistence agriculture, so this area's notes did not show the signs of rampant inflation which occurred in the more developed Japanese controlled areas.
   In a different area, John showed an 1854 U.S. half dime with MINT counterstamped in the obverse field. This mark is known on a number of world coins from that era, and a 1953 Stack's catalogue states that this was applied to samples of world coins kept by the Japanese mint for studying Western coin design. John sounded skeptical, and does not know of the current thoughts on the marking.
2. **Don Dool** continued some past exhibiting themes of early dated European copper pieces, and South American scripophily:
   - A uniface one pfennige in copper, from Halle; the 1621 date is partially off of the flan.
   - Two pieces of company scrip, denominated 5 pesos and 10 pesos, from the Chilean Nitrate Railroad. The railroad served a desolate area, but an area with some mineral wealth; the outcome of the *War of the Pacific* was the transfer of that area to Chile from Bolivia (which lost its only access to the Pacific).
3. **Lyle Daly** started with a Lewis & Clark Coin and Pouch set which he recently received, then he showed a 1965 Dutch Antilles 2½ cent coin which he he bought out of a dealer's junk box; the shield design is i high relief, and it reminded him of medieval coins. Club members noted that the design style started in the 1800s.
4. **Mark Wieclaw** showed a number of ancient coins he had recently acquired:
   - A Roman Republican denarius with the head of Roma on the obverse and an elephant head on the reverse.
   - A denarius of Trajan with a small bust of Trajan on the obverse; this coin is from a provincial mint, and the small bust is known from only a few mints.

- A beautiful hemidrachm of Hadrian from Cappodocia, with Victory on the reverse.
- A denarius of Caracalla, with a biga drawn by two bulls on the reverse; the bulls' hind legs are bent - very rare.
- An Alexandrian tetradrachm issued by Julia Mamea, the mother of Severus Alexander. The marking **LIB** indicates the twelth year of the reign of Severus.
- An antoninianus of Victorinus, double struck but with the second strike rotated 180° from the first.

5. **Steve Huber** showed some large silver coins, starting with his only Egyptian coins:
   - A specimen 1876 (1293 A.H.) 20 piastres with square rims and nice surfaces.
   - A 1916 (1335 A.H.) 20 piastres from the British occupation.
   - An 1899 Ethiopian coin of Menelik, made at the Paris mint; 200,000 were made.
   - An 1885 proof U.S. dollar, identical to a Morgan dollar except for the rims; the rims have no reeding but do have the legend E PLURIBUS UNUM in raised letters widely spaced around the coin. 1885 was Snowden's last year as Mint director, and many "weird" items were produced at the Mint during his term as director.
6. **Bob Leonard** showed three medieval coins; they were a part of a hoard of copper coins found in what is now northern Iraq:
   - From the Begteginid dynasty, a Turkoman dirham (in copper, during a silver shortage) with a man riding a lion on the obverse, and names of the ruler and caliph on the reverse.
   - A coin from the Abbasid caliph of Baghdad with his name appearing on the coin. Only legends appear on this coin.
   - The third coin Bob showed was of the second type above, but struck over a coin of the first type - part of the lion is visible. The Turkoman were not as strict in following the proscription against images, but the Abbasids added religious legends and removed images when they came to power; this coin is a relic of the transition from one dynasty to the next.
7. **Bob Weinstein** showed a number a number of coins (100-400AD) of the Western Satraps of India, who were one of the last of the Sakas. The Persion word *satrap* translated as governor, but it also was used to denote a petty ruler. A prodigious amount of silver coinage was struck, with obverse brockages common; the copper pieces are not as common. The general look changed slowly over the centuries, starting with a portrait of the king on the obverse and Brahmi script surrounding a stylized mountain, river, moon, and sun on the reverse. After showing a number of somewhat similar pieces, Bob showed fourees, then immitations made by successors to the Satraps (on some, the Brahmi legends were gibberish), and then a fouree of an immitation.

Chatter Matter

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Robert Feiler	- First Vice President
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	Mike Metras
	Steve Zitowsky
	Carl Wolf

Other positions held are:

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Steve Zitowsky	- Treasurer
Paul Hybert	- Chatter Editor
Phil Carrigan	- Archivist

Chicago

Coin

Club

Chatter

December, 2004

Chatter

Chicago Coin Club

Volume 50 No. 12 December 2004

Minutes of the 1031st Meeting

First Vice President Robert Feiler called the 1031st meeting of the Chicago Coin Club to order on November 10, 2004 at 7:14PM. The meeting was held at the Chicago Bar Association.

A motion was made seconded and passed to accept the minutes of the meetings as they appeared in the The Chatter.

Treasurer Steve Zitowsky provided a treasury report as follows:

TCF Checking	$3,503.57
Bank One CD	1,470.34
Bank One CD	1,472.34
TOTAL	$6,446.25

Income from dues and raffle for last month amounted to $23.00. Expenses for awards ($29.36), postage ($352.13) and an expense credit for material reimbursement (-$116.00) amounted to a net expense of $242.49. A motion was made, seconded and passed to accept the Treasurer's report.

One guest was in attendance: Nikolai Vukic from Montenegro.

Old Business:
Robert Feiler reminded the members that the holiday banquet will be at the Alpine Haus on Wednesday December 8th at 11141 West Roosevelt Road (at Wolf), Westchester, IL 60154 (708) 409-8640. Cocktails begin at 6:00. Dinner is at 7:00. The cost is $23 if payment is received prior to 12/1. After 12/1 the price is $25 per person. Members were encouraged to send payment early so an accurate head count can be given to the restaurant.

Lyle Daly asked members to consider personal donations or donations

solicited from merchants for the silent auction. Non-numismatic donations are welcome and may interest spouses. Lyle will provide Carl Wolf with further details in an email to be forwarded to members.

A speaker has been located for the event. Thom Chichelli is credited with the design of the Illinois State quarter and will lend his insight on the experience. A State Quarter give away is planned for the event with Thom's signature.

Robert Feiler reminded the members that the board has recommended that regular dues be increased to $20 per year, associates membership be raised to $10 per year and life membership be raised to $500. The increase would be effective January 1, 2005. A motion was made seconded and passed to accept the recommendation from the board and raise the dues.

Reading of Applications for Membership:
Member Cliff Mishler applied for life membership. This application will be forwarded to lifetime members for review and acceptance.

New Business:
Meeting location was discussed. The club will meet at the Chicago Bar for the January and February meetings. A search will continue for a less costly and equally convenient facility. No one was assigned to that task however DePaul and Columbia universities were discussed as possible sites.

Speakers and give-aways for the 2005 CPMX and CICF shows were discussed. Speakers are needed for both and a give-away must be developed for the CPMX. Bob Leonard is working on the stone money replicas for CICF. David Sundman was discussed as a possible speaker for the Mid America Coin Show in 2005.

A ten-minute recess was called to view the auction lots.

Auction / Show and Tell:
There was no show and tell. This was the annual club auction. Second Vice President Jeff Rosinia assumed the role of auctioneer. Kudos for Jeff, his performance was stellar; however, the running jokes typically provided by absent member Chet Poderski were sorely missed. Members made several attempts at humor but none reached the Poderski mark of excellence. Bidding was spirited and the results are published elsewhere in the *Chatter*. Of particular note was the spirited bidding between the Blockers. It was noted that Kevin Blocker assured that fair prices were

realized.

The meeting was adjourned at 9:10 p.m.

Respectfully submitted by Lyle Daly

Important Dates

December	**8**	CCC Meeting - Annual Banquet - Featured Speaker - Thom Cicchelli on *The Illinois State Quarter Story*
January	**12**	CCC Meeting - Featured Speaker - *to be announced*
February	**9**	CCC Meeting - Featured Speaker - *to be announced*
March	**9**	CCC Meeting - Featured Speaker - *to be announced*
March	**18-20**	11th Annual Chicago Paper Money Expo (CPMX) at the Holiday Inn O'Hare, 5440 North River Road, Rosemont. Admission is $5 for Friday and Saturday; free on Sunday.
March	**19**	CCC Meeting - 1pm at the Chicago Paper Money Exposition, which is held at the Holiday Inn O'Hare, 5440 N. River Road, Rosemont, IL. No admission charge for our meeting. Featured Speaker - *to be announced.*

Birthday and Year Joined

January	2	Al Sawyer	1999
January	16	Michael Metras	
January	26	Jennie Sochon	1982

Speaker's Wor[l]d
Coins of Alexander the Great

Presented by John vander Weit to our September 8, 2004 meeting.

Although Alexander died in 323 B.C., coins bearing his name continued to be issued until about 70 B.C.. John concentrated his presentation on the *tetradrachms*, 16-gram coins made of silver as pure as was then possible; although the Roman coins would be debased over time, these tetradrachms maintained their weight and purity.

Pieces of nearly pure silver have an interesting property - after many hundreds of years, they start to **crystallize**, and thereby become weaker (more brittle). That is one reason that the "ring" test should not be used to separate a cast coin from a struck good-silver coin. Some members remembered that the ring test involves holding a coin upright, on a hard surface, and then lightly tapping the coin's edge with a pencil; a good coin would ring. Aside from possibly shattering the coin, another reason not to use the test is that sometimes a good coin does not ring.

John finds this an amazing series, with great history. Although the basic design did not change over time and location, there are many small distinguishing features to be found. The obverse design is only a bust of *Herakles* (that is Hercules in English) wearing a lion skin head dress. The basic reverse has a seated Zeus, the name Alexander in Greek to the right of Zeus, and the word Basileos ("king" in Greek) under Zeus; some other small markings such as a monogram or an amphora fill out the design.

The current reference is the two-volume work by Martin Jessop Price, published in 1991. The first volume is an index, by design elements, letters, monograms, and such. The second volume shows the coins along with much information about each coin. John explained how some characteristics can help indentify where and when the coin was minted. The die alignment is one such attribute; some types are known with alignment all over the compass, while other types are known approximately 180° aligned.

The first coin John showed was a lifetime issue; as was the next coin (issued about 325-323 B.C.) which was from the Babylon mint. The early flans are usually not very wide but they are very thick, with the designs commonly struck off center. Later years used a wider flan, but it was

thinner so that it contained the same amount of silver.

John used a number of coins from his collection to show both the subtly different styles from different times and places as well as interesting distinguishing marks which aid in identifying a coin's mint.

A coin from the Amphipolis mint (320-317 B.C.) has the legend "Alexander Basileos" curving around the border instead of the usual straight lines in the usual places. A later coin, from about 210-190 B.C., has the sphinx mintmark of Chios and two monograms; John thinks they might denote the minter, but this coin is unlisted in Price. There are over 100 mints mentioned in Price, but new hoards coming on the market might be the source of material destined to be identified as *not in Price*.

A coin from Phoenicia (320-317 B.C.) has a boar head mint mark, which is rare. A coin from the Aspendus mint was made in 206-205 B.C.; this coin is from one of the few mints which used a different mark for each year.

Although the early issues generally were well executed, changes appeared over time and distance. The realistic portrait on the earlier issues sometimes was replaced with cruder ones. But not all changes were the result of bad die makers; when a design element was foreign to a culture, that element was susceptible to changes. One coin with a crude obverse had a well executed reverse, but Zeus' throne was rendered as only two legs - no back and no seat; chairs were not used in some parts of central Asia. Another coin, from Magnesia ad Meandrum (225-200 B.C.), has a not-great style, is on a large flan, and has a "meander" pattern instead of the legend "Basileos;" indicating that the die engraver did not know the Greek alphabet, as was probably true of the local population.

John concluded by showing some barbarous imitations of these greek tetradrachms, starting with a copy of a coin of Phillip II (Alexander's father); the legends are gibberish as they did not know Greek. The Danubian Celts issued some beautiful coins; the style is different, but still well executed. The last piece shown was a *fouree* of a drachm; a struck contemporary counterfeit, with the flan consisting of silver foil on a copper or bronze core.

Silent Auction Benefiting the Chicago Coin Club

A silent auction will be conducted at the December banquet meeting, concurrent with the cocktail hour and dinner. There will be no auctioneer. Each item will be displayed with a bid sheet adjacent to it. The sheet will describe the item and suggest an opening bid and a bid increment. The sheet will have several lines for bidders to write in their names and their bids. Bidders can watch the prices and take their time deciding on items while we socialize. We will close the auction by announcement a few minutes before the evening's speaker is introduced. At the end of the evening, after the speaker and during dessert, the successful bidders may pay for and pick up their items which will be totaled during the speaker's presentation.

I am asking members to consider making donations to the Annual Banquet silent auction. All proceeds will go the the club. The items need not be limited to numismatic items, however numismatic items are welcome. We want to have some items of interest to our guests.

Donated items do not have to be new but should be in like new condition (except coins ... don't polish coins). Antiques, tools, stained glass are all welcome. Thematic gift baskets are good.

Please contact me directly with details of your donation at 312 325-3306. It would be helpful if you could suggest an opening bid and the approximate retail value of the item in your desctiption. I want to wrap this up by 11/30 but I'll take donations at the banquet if you are willing to give.

So far we have ....

1. Die cast metal 1/64 scale model of a Peterbilt Steelcase furniture delivery truck with original box and wrapping by Spec Cast, donated by Lyle Daly.
2. Ceramic cream & sugar set from the estate of Rosemary Degenhardt Daly, donated by daughter-in-law, KL Robertson Daly.
3. Vintage Notre Dame pennant, circa 1939 from the estate of Lyle Daly Sr. donated by son, Lyle Daly.
4. Vintage Loyola pennant, circa 1939 from the estate of Lyle Daly Sr. donated by son, Lyle Daly.

5. The photograph, Money and the Banker, is a study of images created and donated by Hungarian born photographer Ildiko Kresz of Fine Art PHOTO. Ildiko's work has appeared in several local shows and she is a featured artist at BA Studio in Chicago.
6. Raising the flag at Ground Zero ... This photograph, taken by Thomas Franklin, speaks for itself. Donated by Nancy Maszka and husband Hal Burke.
7. The quintessential "Guy's Lamp", manufactured by an Indiana craftsman from a vintage fire extinguisher. This item is seconded only by the famous "Leg Lamp" featured in the movie A Christmas Story. No man can live without one. This lamp is enthusiastically donated by KL Robertson Daly without Lyle Daly's consent.
8. For the Ladies from the Women in Management Members: Jewels by Park Lane, "Inspired by Tiffany" make a tasteful accent for the adult or the young lady; a nice bit of Bling Bling, donated by Laura Schultz Hanko. A $25 gift certificate for Avon products donated by Diane Whiston, a gourmet cake mix from Georgetown Spice Company and an autographed copy of a work by Mary Alice Monroe donated by KL Robertson Daly.
9. The Discoverers Medal commemorates the 75th Anniversary of the Chicago Coin Club 1919-1994, in bronze donated by Mike Dolnick.
10. Chicago Coin Club 500th Meeting - medal commemorating the event held in 1960. This barrel shaped bronze depicts the Chicago skyline and was donated by Bill Burd.
11. A uni-face lead re-strike of the cancelled die for the Chicago Coin Club's 50th anniversary medal designed by Trygve A. Rovelstad. It incorporates the detail of the head in his proposed "I Will" statue. This item was donated by Bill Burd.
12. A dramatic off center strike of a clad Roosevelt dime is slabbed by NGC and graded MS66. The date is outside the field of strike and is therefore unknown. This item was generously donated by Robert Feiler.

The Chicago Coin Club would like to thank William Burd, Robert Feiler, Mike Dolnick, Nancy Maszka, Hal Burke, Ildiko Kresz,and Diane Whiston for their generous donations.

Lyle Daly

Auction Results
November 10, 2004

The club netted $295 from the auction from its own material and thanks to generous consignments from members: $83 from the remaining Tallies, $35 from Donn Pearlman's lots, and $177 from Mike Dolnick's lots. These are the realized prices for the lots listed in the November *Chatter*; additional lots were consigned just before the auction.

1	$83.00	101	35.00	120-126	passed
		102	5.00	128	1.00
		103	5.00	127, 129-132	3.00
		104	5.00	133	1.00
		105	6.00	134	1.50
		106	5.00	136	5.00
		107	5.00		
		108	1.00		
		109	2.00		

150	passed
151	4.00
152	5.00
153	4.00
170	12.00
171	50.00

Our 1032nd Meeting

Date: December 8, 2004

Time: 6PM to 7PM reception
7PM to 9 PM+ Dinner and Meeting

Location: Alpine Banquet Haus located at 11141 West Roosevelt Road (at Wolf Road), Westchester, IL 60154. Phone 708-409-8640. The location is very easy to get to and there is ample FREE parking only a few feet from their front door.

Menu: The dinner meal will be served family style and consists of: Rolls and butter, Soup, Salad, Mixed Vegetables, Mostaccioli, Dumplings, Wienerschnitzel, Roast Pork, Chicken Vesuvio, and Apple Strudel.
There will be an open cash bar with a knowledgeable bartender.
The owner and chef is European trained and has worked for Hotel Nikko, Ritz Carlton, the Whitehall, Mayfair Regent International and Chez Paul.
The cost per meal is $25 per person ($23 if paid before December 1), checks should be made out to the Chicago Coin Club, and may be given to Steve Zitowsky or mailed to the club's mail box, P.O. Box 2301, Chicago, IL 60690.

Program: Thom Cicchelli on *The Illinois State Quarter Story*

Thom Cicchelli, a local graphic artist, submitted the artistic concept for the design stuck on the Illinois State Quarter. Join Thom at the Chicago Coin Club Annual Banquet on December 8, 2004 and hear his story of the concept design and his experience in seeing it struck. Those who attend will come away with a greater understanding of the work that goes into a coin design from concept, all the steps of production and finally struck and issued into circulation.

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